

Esquire

MAN AT HIS BEST

NOVEMBER 2011

RIHANNA
IS THE

OR
PERHAPS
YOU'D
PREFER
WATCHES
PG. 67,
LEBRON
JAMES
PG.
130...

2011

JOHN
HOLLAND
PG. 72
JOE MANTON
A LITTLE
SACRED
PG. 98

\$4.99

11 >



7 5361 06270 3



MAN UP

STYLE ISN'T BORN. IT'S GROOMED.



EVERY GUY NEEDS A WINGMAN
TO MAKE HIM LOOK GOOD.



MITCH™ comes through with a fresh, fail-proof collection of products that can handle any style situation. Created just for men, MITCH is modern manpower that makes great grooming easy.



PAUL MITCHELL

www.mitchthamen.com

Only guaranteed when sold in salons and schools that carry Paul Mitchell.





Sold exclusively in Louis Vuitton stores and on louisvuitton.com 866 VUITTON

LOUIS VUITTON



Hennessy

WATCH the FILM at FACEBOOK.COM/HENNESSY



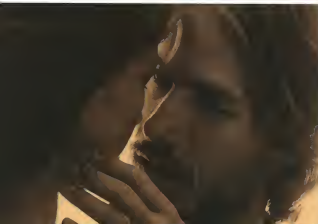
Drinking Responsibly. © 2011 Hennessy. All rights reserved. Hennessy is a registered trademark of Hennessy & Co. in the U.S. and other countries. Hennessy & Co. is a member of the LVMH group.

Live the new digital experience
at ZEGNAINSTORE.com

Passion for Life
Special Edition Briefcase

Ermenegildo Zegna

Ermenegildo Zegna Briefcase 1150144 320004





THE EXPLORER II

Every Rolex is made for greatness. The Explorer II, built to meet the demands of professionals, is the successor to the original Explorer that accompanied Sir Edmund Hillary and Tenzing Norgay to the summit of Mount Everest. The additional hand that it features is available to spelunkers and polar explorers as it allows them to distinguish day from night.

Visit rolex.com



DIY NETWORK

DIY Network's one-hour special documents the making of *Expansive Ultimate Bachelor Pad* in a soaring loft-apartment high-rise Brooklyn's GLMCO neighborhood. Anna Merced hosts of *Mega Girls* follows some of the biggest and best-known designers in New York and Los Angeles step-by-step as they transform this waterfront apartment.

Premieres Thursday, January 10 at 10pm/9c
For more information go to diynetwork.com



FUJIFILM X10

Innovative technology, exceptional pictures and classic styling

The new FUJIFILM X10 is a sophisticated compact digital camera featuring retro styling and superior craftsmanship. The refined X10 produces superb image quality through its high performance unique FUJIFILM EXR CMOS sensor and a bright high-definition FUJINON F2.8 lens—wide-angle to F2.8 telephoto, 4x manual zoom (28-112mm). The intelligent sensor automatically selects the optimum shooting mode from 36 possible variations to capture every scene perfectly and effortlessly.

www.fujifilmusa.com

X10

FUJIFILM



HUNG

Watch *HUNG* Sundays at 10PM only on HBO. Catch up with past episodes on HBO GO.

HBO.com



DOLCE & GABBANA

NOW IS
OUR TIME.

Levi's

60 FORTH

THE UNIFORM OF PROGRESS

501®

STRAIGHT WATER<LESS®



LEVI'S® WATER<LESS® FINISHING REDUCES THE USE OF
WATER IN THE MAKING OF LEVI'S® JEANS.

LEVI.COM



The fragrance for men
DOLCE & GABBANA
the one





70 YEARS OF HISTORY, ONE MOMENT OF CLARITY

Introducing Don Julio® 70 – the world's first *Aligo Claro* tequila. Aged 18 months in white oak barrels and then carefully filtered for clarity, Don Julio 70 is the culmination of 70 years of knowledge, expertise, and innovation that brings the smoothness of a Blanco and the complexity of an *Aligo* together for a truly unique tequila experience.


**KNOW YOUR
TEQUILA®**

THOSE WHO KNOW DRINK RESPONSIBLY.

©2011 Don Julio Tequila, LLC. Don Julio 70 is a registered trademark of Don Julio Tequila, LLC.

donjuliotequila.com

You are here.
Turn-By-Turn Directions

You talk. It listens.
Voice-Activated SYNC™

You are connected.
Wi-Fi® Hot Spot™

You have another brain in the car with you.
Class-exclusive* SYNC with MyFord Touch™

ALL-NEW FOCUS.
ford.com

Drive one.

*2012 J.D. Power and Associates' Best Midsize Sedan in America award. ©2012 Ford Motor Company. All rights reserved. Ford, the Ford logo, and MyFord are trademarks of Ford Motor Company. SYNC is a registered trademark of Ford Motor Company. Wi-Fi is a registered trademark of Intel Corporation. All other trademarks are the property of their respective owners. Always wear your seat belt, and please don't drink and drive. Ford is not responsible for any accidents or damage caused by the use of this advertisement. Ford is not responsible for any damage caused by the use of this advertisement. Ford is not responsible for any damage caused by the use of this advertisement.

[illegible][illegible][illegible]

You are here.
Turn-By-Turn Directions

You talk. It listens.
Voice-Activated SYNC™

You are connected.
Wi-Fi® Hot Spot™

You have another brain in the car with you.
Class-exclusive* SYNC with MyFord Touch™

ALL-NEW FOCUS.
ford.com

Ford

Drive one.

*Get more information about the new Ford Focus at ford.com. **Wi-Fi availability varies by model. ***Wi-Fi Hot Spot available on certain models. †Wi-Fi Hot Spot available on certain models. ©2011 Ford Motor Company. All rights reserved. Ford, the Ford logo, and Drive One are trademarks of Ford Motor Company.

You are here.
Turn-By-Turn Directions

You talk. It listens.
Voice-Activated SYNC™

You are connected.
Wi-Fi® Hot Spot**

You have another brain in the car with you.
Class-exclusive† SYNC with MyFord Touch™

ALL-NEW FOCUS.
ford.com

Ford
Drive one.

 *See dealer or ford.com for details. **Requires compatible smartphone. †Available equipment required. **Sync available with Wi-Fi Hotspot capability. Always use safely to drive. ©2011 Ford Motor Company. All rights reserved. "FORD," "Focus" and "MyFord Touch" are trademarks of Ford Motor Company. Other marks may be registered trademarks or service marks of their respective owners.
 [illegible][illegible]

jcpenney

Price \$1,599.00

Photo: © J. P. O'Connell

ESSENTIAL TIPS FOR DEEP-FRYING A TURKEY.

DO'S

1. Make sure the turkey is dead.
2. Make sure you add enough oil to envelop the turkey. Calculate the exact amount by filling the fryer with water (not beer) beforehand and submerging the turkey inside.

3. Heat oil to about 350° F.

4. Use a turkey hanger to slowly lower the turkey into the fryer.

5. Cook for 3-4 minutes per pound.



DON'TS

1. Never deep-fry a frozen turkey.
2. Never fry indoors.
3. Never fry near anything flammable.
4. Never allow children and pets near the heated oil. Nor mothers-in-law, no matter how tempting.

WE MAKE STYLE AFFORDABLE.
YOU MAKE IT YOURS.
jcp.com/mattersofstyle

WE KNOW GUYS DON'T LIKE ADS FOR THEMSELVES. SO, IN EXCHANGE FOR LOOKING AT THIS PEACOCK, WE'LL SHOW YOU HOW TO DEEP-FRY A TURKEY WITHOUT FRYING THE FAMILY. THAT WAY **EVERYBODY WINS.**



MATTERS OF STYLE

HERE'S THE DEAL. SCAN THIS CODE
AND SHOP RIGHT FROM YOUR SMARTPHONE.
OR GO TO jcp.com/mattersofstyle
EVERYBODY WINS AGAIN.



"THIS IS DEFINITIVE AND INDISPENSABLE INFORMATION FOR ANY MALE WHO WANTS TO BE TAKEN SERIOUSLY BY ANYONE SERIOUS, MALE OR FEMALE."

THROW AWAY YOUR CARGO SHORTS, TRACK SUITS, AND FLIP-FLOPS
AND START DRESSING LIKE A GROWN-UP NOW."

— STEVEN SODERBERGH

ON SALE NOW FOR \$9.95. GO TO BIGBLACKBOOKOFFER.ESQUIRE.COM OR CALL 1.800.666.2360.

DESIGNED TO INTRIGUE

Peer deep into the inner workings of a Bulova mechanical, and you'll find something amazing — a watch without batteries or electricity, powered by the energy of a coiled spring and kept in motion by a complex, self-winding system perpetuated by your body's natural movement. The result is a design fresh as beautiful inside as it is outside.



MECHANICAL
COLLECTION

BULOVA

SINCE 1875

KAY.COM AND SELECT KAY® JEWELERS

DESIGNED TO BE NOTICED

Murano® Ultra-Luxury® double collar sweater at 100% wool by Zegna® made in Italy. \$79.99. Double knit, 40%.

MURANO
MURANO

Dillard's.com • 1-800-345-5275

Dillard's
The Style of Your Life

Murano® Collection Double-knit sweater at 100% wool. \$79.99. 40% wool, 60% cashmere. \$79.99. Double knit, 40%.

IT'S 2011.

SO WHY IS THIS OUR FIRST HYBRID?

It's not a question you'd expect from the world's fourth largest automaker.

Especially when technology like hybrid cars, augmented reality and even jetpacks have been around for years. To some it might imply that we're late to the game. To others, that we're merely following a trend.

At Hyundai, we don't see it that way.

Truth is, we could have followed other car companies and licensed an existing hybrid platform years ago. But making progress is not about following. We wanted to make something better. And, like a lot of people when it comes to hybrids, there were certain perceptions we held, too.

"Hybrids are weird looking."

Most hybrids are designed to be invisible to the wind. But where it comes to style they're also pretty invisible to the eye. We think if you're doing something good by driving a hybrid, you should get to look good, too. So we found a way to work with the design qualities we built into our Sonata to create a coefficient of drag of 0.25, equal to that of the Prius.

"Hybrids are too small."

Achieving greater mileage in a hybrid typically meant giving up interior space to accommodate a bulky battery. We didn't think that was a sacrifice that people should have to make. Then we discovered

a new battery technology that would provide more than a little wiggle room. Lithium polymer properties allow us to shape the battery to the car, not the other way around. And the Sonata Hybrid, with the largest interior in its class, is the first new plug-in hybrid to feature this technology.

"Hybrids have no guts."

Drive a hybrid and surrender power. Until now, that's been the conventional thinking. But it's hardly a fair trade. That's why every Sonata Hybrid also comes with a class-leading 208 net hp and our proprietary 6 speed automatic transmission to enhance performance. But it's not just a show of strength, considering that the Sonata Hybrid is equally gentle when transitioning from engine-powered to hybrid-drive mode, while also delivering better highway MPG than any other vehicle in its class.

So why is this our first hybrid?

Because we're not ones to jump on a bandwagon, no matter how fuel-efficient it may be. And because technology has caught up to where we can build a hybrid that not only goes beyond what's expected, but is also more like what we've wanted all along: a comfortable, roomier, more stylish car that's also better for the environment. The Sonata Hybrid.

To learn more, visit HyundaiSonata.com



The Sonata Hybrid



2011 HYUNDAI SONATA HYBRID

Calvin Klein



87
ESCAPADE'S 5-BEST NEW
WISCONSINANTS 2014
We have no end on
America: the best
music of 2013, and
something called a
salvage paperman
Plus: The Madness
of the Year: Sixth
checkers
By John Mordell

120
2018 ADDENDUM TO
THE ESQUIRE BOOK
OF WOMEN
A comprehensive
guide to important
developments. In-
cluding the rise of
Emma Stone, the in-
troduction of a new
Gloss, and a valian-
tary man-woman
at long last.
—*Wesley Morris*

124
DRINK FRY
AND THE ALIENS
Since the publication of *A Million Little Phobias*, Justin Fry has developed a plan to change publishing. So he goes on his last-of-its-kind tour to change minds. While it all sounds fascinating, you'd just get kidnapped by a man on his grill.

By Justin M. Weinbaum

**WHAT I'VE LEARNED:
TERRILLION**
"I was there back
when the world
wasn't as big as
it is now—the
world is a metaphor."
—*Immunology*
Californian

146
POUNCE INTERVIEW
FROM HIS NOSE
 But nobody's going
 to blame
 the others

120
WELCOME TO
PUPPINGTON,
LEBON
Lebanese Clevelanders sports fan will be completely bewildered at grassroots tournaments by LeBane's selection and domination at Major. A preview of an arena and billions

By David Boyd



LeBron
FLAKES

A TV SHOW ABOUT LEONARD

WITH NO AUDIO (YET)

NETW/LEAD by 1000



Esquire
CONTENTS
MAY 2014

THE SEXIEST WOMAN
ALIVE IN ISRAEL.
Thank you, Barbie!
By Lisa M. Benjamin

WHAT YOU DON'T TALK ABOUT WHEN THEY DON'T TALK ABOUT IT
A lot of the time, we've passed off as rich and very very stupid! Go over it, right? We'll have to have. An Empire guide to a more a magical health.

[Continued on page 33]

ON THE COVER: SHAKING PHOTOGRAPHS EXCLUSIVELY FOR SHOWS BY MARRELL JAMES. PRODUCTION BY MYASAM TOAD FOR L&H PRODUCTIONS. STYLING BY LISA MITCHELL. BOYS FOR DRESS: SHUTTY. BOYS MAKEUP BY ALE LENCIO FOR BRIGGS ARTISTS. HAIR BY VIRGILIA STEPHENSON FOR PHARMACY. ACCESSORIES BY KAREN CANNELL FOR COUTURELONDON.COM. MAKEUP BY JONATHAN HYTON FOR CELESTINE AGENCY.

LIVE FOR GREATNESS

EVERY ROLEX IS MADE FOR GREATNESS. THE COSMOGRAPH DAYTONA, INTRODUCED IN 1963, WAS DESIGNED TO MEET THE DEMANDS OF PROFESSIONAL RACE CAR DRIVERS AND QUICKLY EARNED ITS ICOWAC STATUS. WITH ITS PATENTED CHRONOGRAPH MECHANISM AND BEZEL WITH TACHYMETER SCALE, IT ALLOWS DRIVERS TO PERFECTLY MEASURE ELAPSED CIRCUIT TIME AND CALCULATE AVERAGE SPEED.

THE COSMOGRAPH DAYTONA




ROLEX

(continued from page 27)

32
BEFORE WE WERE
34 Letters from
the editors
37 Longtime

47
EROSA
Olympea Magic: Her
Swedish Themed
Fashion Show and
Queen of the

48
HAND AT THE REEL.
CULTURE
After nine years
like hundreds of
great albums. Ryan
Adams finally makes
a great one. New Green
Albums: Green
Albums: Green
Albums: Green

50
FUNNY JOKE
FROM A BEAUTIFUL
WOMAN
By Mary McCormack
Revised

53
AT THE GRAND MOORE
Just because we have been told to
the dollar down, it means we should
have less faith in ourselves
By Stephen Marche

62
WINE INSULATION
A drink as the best
method of wine, and
how will it be a
new table. (It is
valued in the)

65
BEET
Beetroot: The New
Superfood

67
THE APPROPRIATE
What is the 17
year old to make
your own cake—
and what
helpful experience

76
BY THE PEOPLE
When you will
make your own
to do more
By Paul Thelenwood

100
SHOULDER STYLE
There comes a time
in a man's life—
where, more often
when he feels the
need to put on a
new or, there's been
to do it right.

110
THE NEW EYE
Your 2011 Guide to
Liberalism
By R. J. Jacobs



47
STYLE
Frosted Watch-O's
is what's right for you.
Plus, the new what's
besting technology look
to be perfect.

As the
app store now



THE NEW MEN'S LOW RISE COLLECTION. A CUT BELOW THE REST.

Available in boxers, briefs, and boxer briefs.



FRUIT OF THE LOOM

fruit.com

NOV
2011

BEFORE WE

BEGIN

THIS MONTH'S LISTS

WAYS TO HELP PREVENT MENTAL DISEASES

SLEEP
EXERCISE
FOOD
SEX
ALCOHOL

DISCOMFORT ZONE FOR TOBACCO

Smoking is a leading cause of death and disability in the U.S. Quitting now can greatly reduce your risk of serious complications.



BACKKNOWS FOR VIGOROUS JAMES

THE CROWN JURE
KURE JAMES
THE WIGOR OF AN ENEM



WOMEN YOU SHOULD BE FAMILIAR WITH RIGHT NOW



KELLY ROWLAND



J. LO



JENNIFER LAWRENCE



MILEY CYRUS



SELENA GOMEZ

LOVE IS EVERYWHERE

WOMEN YOU WILL BE FAMILIAR WITH IN 2012

DANIELLE KENDIG
ANNEKE ETT
TAYLOR COLE
MELANIE LOLLATIN
ALLISON WILLIAMS



WAYS TO ENJOY A BROSEBANT

By now, it's a
well-known fact
that a good
brosie is a must
for any party.

WOMEN WE FIND REMARKABLY ENOUGH THAT WE'VE ALREADY BEING THE TERM "WASTELAND"

MARY ELIZABETH
WINTERLAND

THINGS YOU'LL KNOW HOW TO DO AFTER READING THIS ISSUE

- 1. how to watch
the news on TV
2. how to watch
the news on TV
3. how to watch
the news on TV
4. how to watch
the news on TV
5. how to watch
the news on TV
6. how to watch
the news on TV
7. how to watch
the news on TV
8. how to watch
the news on TV
9. how to watch
the news on TV
10. how to watch
the news on TV

CANALI



NEW YORK TEL: 212 542 8700
BECORDY HILLS TEL: 310 370 4000
SOUTH COAST PLAZA TEL: 714 862 1800
LAS VEGAS TEL: 702 382 4447
MIAMI TEL: 305 443 1490

Aquaphor

HEALING OINTMENT

OUT HERE, IT'S NOT PEOPLE
THAT RUB YOU THE WRONG WAY.

Training secrets from
Chris Carmichael and Aquaphor®.

TRAIN SMARTER TO RUN BETTER.

By Chris Carmichael, Coach, author & CEO of Carmichael Training

Making every workout count means paying attention to the details—from using a protective ointment for your skin to properly fueling and organizing your runs. Make these ideas part of your workout and see a difference.

FEED THE MACHINE, BUT NOT TOO MUCH

Prep with a small (200-calorie) snack 90 minutes before your workout. During short workouts—up to 60-90 minutes—you don't need to consume calories. You need to replenish fluid and electrolytes, but you start these sessions with enough stored carbohydrate energy to complete a high-quality, high-intensity workout. Afterward, a recovery drink with carbohydrates and some protein starts the recovery process off right.

PUSH IT

Slow and steady training only makes you slow and steady. To be stronger, faster, and leaner you need to boost the intensity with interval training. To keep it simple, alternate running fast (almost as fast as you can) for two blocks and then jogging for one, and continue without stopping for 10-15 minutes.

PROTECT YOURSELF

It's not broken bones that sideline most people, it's small, annoying injuries like blisters and chafed skin. Anywhere wet clothing constantly rubs against skin, or skin rubs against skin, is a problem area. Protect yourself by applying Aquaphor under the waistband of shorts, where your feet meet the soles and the outer edges of your shoes, your inner thighs, etc. I recommend Aquaphor for elite ultra-marathoners, and it can work the very same way for you.

USE AQUAPHOR BEFORE EVERY RUN TO PREVENT:

Blisters: Fight friction and painful blisters by applying Aquaphor to feet and ankles.

Chafing: Apply Aquaphor anywhere your shirt or shorts rub or irritate skin.

Wounds: Take the bite out of wind and apply Aquaphor to prevent chapped lips, or to soothe and help heal cracked, very dry skin.



Because it's never just a jog,
there's Aquaphor.

AquaphorHealing.com

DEREK JETER: humanitarian, leader, athlete, new owner, 800+ chronograph, tachymeter, leather, movado.com, nationwide, selected locations

MOVADO
MODERN AHEAD OF ITS TIME



MASH

MAN AT
HIS BEST



8 Geographical locations were checked in the ESQ+A, not including Orlando

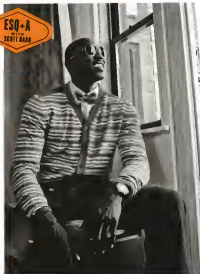
10 50

CONTEXT-FREE HIGHLIGHT "How often do you hold your fork in air?" asked the camera probe after someone ate cheese burritos and eggs. "That's newsworthy."



Pit 52

ESQ+A
with
SCOTTY RAAB



Dwight Howard

THE ORLANDO MAGIC'S SUPERSTAR TALKS TO SCOTTY RAAB ABOUT THE LOCKOUT AND BEING A BRAND AND WANTING TO BE A BRAND

Located 30 miles from Jacksonville, Washington

SCOTTY RAAB You having fun at Fashion Week?

DWIGHT HOWARD Yesterday I had four new seats to my first fashion show, and after that I hosted a party and a lot of designers came out.

RAAB Where would you prefer to sit?

HOWARD Anywhere he wants to sit. [To Howard] Are you hungry?

RAAB Just a little bit. I saved some space. [Howard] Give a little more for me. Okay.

HOWARD Bottle sparkling top?

RAAB Bottle would be great. You know actually that would be good. With some ice—that'd be good. Can I get some more soup? And are the same machos really good?

HOWARD They are. Bottle great.

RAAB Okay, let me try that, too. And the New York stop.

HOWARD And for you, art?

RAAB Those turn machines sound too good not to have. And the Cold-aid. And cool new [to Howard] You're so involved.

HOWARD I am?

RAAB You're a quiet man.

HOWARD I'm not quiet.

CONTINUED

MOVADO

Wally Clarkson released his 10th album, *Forever*

Arnold Schwarzenegger and Jason Statham take on the conspiracy thriller in *Extraction*

How to celebrate the 100th anniversary of the 1918 influenza pandemic



SB: If I had a coach like Stan Van Gundy yabing at me all seasons, I would have enjoyed that guy silly a long time ago. What is it like to have a guy constantly yelling at you with that voice?

CH: It's a great guy away from basketball. He's passionate. He loves the game. I have no problem with him off the court. The only thing I had a real problem with was the way he coached. It was very tough with Stan. Because he yelled a lot, and I don't want to be that guy to yell at my teammates "sting with my coach. Because

UP TO THE POINT
BASKETBALL LIFE



During last year's playoffs, Dwight Howard yells a rebound against the Atlanta Hawks' Jason Collins (see above)

"Everybody since I was three tried to tell me to stop smiling while playing basketball. Even my dad."

they're going to turn it all off. I had to find different ways to motivate my team. Sometimes when you have so much negativity it's really hard to be positive. I feel a lot of negativity growing up, so I understand how to block that negativity out.

SB: Growing up?

CH: Nobody thought that I was going to make it to the NBA. I only had a couple of believers.

SB: Because your school was so small?

CH: And I was skinny, and I wasn't tall enough. And this is Christian: "—"

SB: Do you miss the soft?

CH: God yes. "Don't make other choice. So there is no way I could play in a men's game without these we doing today?"

CH: Good, how you doing today?

WARRIOR: It's a pleasure to meet you.

CH: Hey, how you do?

CH: How you do?

WARRIOR: This is on the house. It's a good cheese queso fundado.

SB: I've been in the position of a pro athlete in my early 20s, with everybody throwing everything at me—money, all the money in the world, queso fundado—I'd be the it's amazing how you miss it all.

CH: I've been on the side where you have nothing, and now I'm on the side where any

thing I want is there for me. When I didn't have the means to do whatever I wanted to do, I still had peace. I still had faith in God that he would take care of whatever I needed. The hardest thing is to do it to trust people. Even if you know them from way back when, it's hard to trust people. There's a lot we have to deal with, and it's the peace of life. We have to deal with it because it's a part of what our dream is.

SB: We wanted to be like brothers and play basketball?

CH: You're not just a player. You're a person. That must feel weird.

SB: It's a weird, but it's a same thing that I've always wanted my whole life.

SB: To be a product?

CH: To be in team. To be somebody.

SB: To represent for Christ?

CH: To represent Christ and also myself. For people to look up to me and is a mission, not like Magic Johnson like Muhammad Ali. Stuff that I dream about—going overseas, having people use after I've and want to be a poster, stuff like that. I always dreamed about that. It's cool that I actually see all this stuff starting to happen in front of me.

SB: It's amazing when you think about it—coming from a tiny school and now you're a citizen of the whole world.

CH: Everything that I've always

watched on the Discovery Channel. I've seen it live. Being in Africa, being in Russia, being in India, seeing things. All this stuff is really happening, and I'm so young.

The next place on my bucket list is Antarctica. I don't know how I'm going to get there. When people ask me where I'm from, I say, "Antarctica." They get a colony down there, and they breed tall guys? People are like, "Wow, that's people in Antarctica?" And I'm like, "Yeah, we've got a whole colony. It's about 150."

SB: That's hilarious.

CH: That's one place I've always wanted to go.

SB: They must have soup.

CH: It's very tough to get there.

SB: With the lowest odds, you're you can go the winner. Do you think there's going to be a season?

CH: Hopefully there will be. I think a lot of people would miss out. But that gives players a chance to find out who they really are. I've been traveling to a lot of places. I was in Tennessee building dormitories for young women so they can go to school.

SB: Incredible.

CH: It was great. I was my second trip to Africa, and it was just amazing. I really wanted to help the girls there because they are hard for them to go to school. I was watching boys

year-olds, eight-year-olds—walk to school. I went to China and Mongolia. I was in Europe—France, Spain.

SB: I know it's a subject you haven't wanted to talk about publicly. But a fatherhood a part of your life?

CH: It's very important. I hope fully me and my wife make will be the best father-son relationship for me. When I do see him, we have the best time in the world. He acts just like me. His tries to run like me. He looks back and smiles like the Fatherhood is great and it will get better. He's young. He's a game. He's a father in his life. People say you don't need a father to be successful. I take offense so that I had an important with my more about Father's Day and why it's not celebrated like Mother's Day.

SB: I've been around the NBA enough as a writer to see the women who would give any thing up to get married. And I've seen the men who didn't care how many kids they had in how many different places, just as long as they had someone to look on the road. I don't see French

men. I understand. With some of my teammates, they try to stand to be around their bed, and then the mother of their child makes it so hard. A lot of guys just say, "I'm not gonna deal with it."

SB: It's always the kids who pay the price.

CH: I would never, ever desert my child. A lot of my friends didn't have fathers growing up, and they were very afraid that their fathers weren't around. I was lucky to have mine around.

SB: What's your blessing after Fatherhood?

CH: I'm going home and I'm not hard for about two weeks, and then I'm going to get the team together and we're going to train to a team every day. Just find ways to stay together.

SB: How are you been working with LeBron? Obviously the summer?

CH: We've worked out. We're getting in a schedule in a couple of weeks where he comes

DEMAND TO
BE IMPRESSED,
REFUSE TO BE
FRUSTRATED.

When it comes to laptops, there is one thing we all have in common: ridiculously high standards. So we need every last detail and push every last feature. And when we think we're done, we wait and push a little more. Until all that's left is the laptop, perfected. www.toshiba.com

TOSHIBA
Leading Innovation >>>



Shane Bieber is my World with a difference.



My new laptop is the best. It's a Toshiba.

Shane Bieber is my World with a difference. My new laptop is the best. It's a Toshiba.

down to Orlando. The only way my game is going to be free again is if I start shooting 80 per cent or better from the line. That's going to be my main area of concern this year: getting my free throws better. I mean the best shooting coach I could ever find—Tuttle—is here making 200 free throws a day, no with his eyes closed, all right, no, no, nothing. It's a funny, funny man—he's one of the smartest people I've ever met.

WITTEN: Now is everything so hot?

DE: Everything is great.

WITTEN: Race yourself? Give room for dinner, too.

DE: Oh, lord.

DE: You really need to take better care of yourself. Another day, my trainers' game is about.

DE: You've got a smile that other human beings respond to. It's a beautiful smile, even during games.

DE: When I'm smiling and having fun, that's when you should have a problem. If I'm out there frowning and looking mean, that's when you know you've lost. It's like chess. I'm not frowning. I'm just been playing basketball since I was three. Everybody since I was three tried to tell me to stop smiling. I was my dad. My dad apologized to me when I was ten. He said, "Dwight, I remember I told you to stop smiling. I like when you smile. Keep doing it. I'm sorry for ever telling you not to smile."

DE: Dad, look. I'm saying that is what brings me joy. This is my sanctuary. This is my strength. This is where I show that I'm thankful for life. I'm going to show it when I play basketball. When I'm on the streets, when I'm having fun, when I'm playing, I'm going to show that I'm thankful just for life. I'm living on my dream. This is what I want to do.

DE: Do you think the players when you hold a together?

DE: No, we got to. We've got to stick together. I know, as much as I try to do for the game of basketball and be an ambassador for the NBA, I don't want my money cut short. I work hard. Not just in games, but off

the court, too. When the NBA asks me to do something, I'll do it.

DE: You're representing. That's my job, to motivate people. I can do more, show people more things. That's really why I play basketball. That's my whole purpose of playing basketball. I was also posted to be in the NBA. I was supposed to travel the world and make the world a better place.

DE: That's a small thing for a man to carry.

DE: It's not. But that's why God gave me big shoulders.

DE: Do you think that the dream to represent, on an iconic level, will be a factor in your free

agency? Do you see yourself in a much larger role?

DE: There's more you can do in a larger role. I'm in such a tough position because I feel like right now, where I'm at, I've done so much. And I just don't know what else I can do. I can't live for everybody else. I don't know what direction I'm going to take as of right now. It's been crazy. Everybody wants me to come here, come play here, come to our team. So then, it's a little feeling, though, to be wanted.

DE: You're gone. I can feel it.

DE: The toughest part for me is the city—the people. They've got laughter, and that's the only thing, they've got a life.



THE BRIGHT HENARD

WILL YOU BE SEEING J. EDGAR?

(Select which answers apply. Awarded up to five selected points.)

1. How do you like your helping public services?

- ☐ Facebook (3)
- ☐ NewsRadio (2)
- ☐ Twitter (2)
- ☐ Facebook, NewsRadio, and Twitter (2)

2. Who is your favorite FBI director?

- ☐ Martin (100%) (200) (2)
- ☐ J. Edgar (1935 to 1963) (2)
- ☐ Sullivan (1963 to 1972) (2)
- ☐ Belmont (1972 to 1978) (2)
- ☐ Hoover (1978 to 1992) (2)

3. Whiching your three favorite about a legendary basketball player?

- ☐ Michael (2)
- ☐ Kobe (1)
- ☐ LeBron (1)

4. Which of these three is your favorite?

- ☐ LeBron (1)
- ☐ Michael (1)
- ☐ Kobe (1)

5. You're thinking of Don't Tussles.

- ☐ Oh, OK.

ANSWERS

MORE THAN 500 POINTS: You will be seeing J. Edgar.

370-400: You will be seeing J. Edgar.

100-360: You will be seeing J. Edgar.

meet the new

prius family

toyota presents the original one, the bigger one, the smaller one and the one that plugs in. they're all a little different, just like us.



The Apparent
The Apparent
The Apparent



prius c concept
coming spring 2012

3rd gen prius
currently available

prius plug-in hybrid
coming spring 2012

prius v
coming fall 2011

prius goes plural



Prices and content subject to change without notice. Production model only. ©2011 Toyota Motor Sales, U.S.A., Inc.

toyota.com/priusfamily



toyota.com/priusfamily





The Return of the Tough Guys

FOUR NEW VIOLENT NOVELS BY FOUR MASTERS OF AMERICA'S ONLY ORIGINAL LITERARY GENRE

BY DAVID GRANGER

You often always have to defend yourself when you tell people that you're reading a new tough-guy novel. People look at you as though you lack seriousness when you profess enthusiasm for writers whose novels depend on plot, whose main characters never again and again, and who write violence artfully. These are not "crime" novels or "noir" or "thrillers"—they don't fit into any kind of categorization. They are books that have grown for the last 80 years from media played by Hammett and Chandler out of a uniquely American soil, and they exist in a little different, depending on the region from which they come.

This fall's latest harvest is rich. Last month, we made glowing mention of James Lee Burke's new novel, *First Day of Frost* (Simon & Schuster, \$17), which has been the occasion of an outpouring of critical love—perhaps because Burke is now in his 70s and people are wondering what how much poorer our literary landscape will be if he ever passes. And there come a new book and new protagonists from George Pelecanos. Then a new Jack Reacher from Lee Child. And there's a new Mercedes-Benz from Michael Connelly: Burke is from the Gulf Coast, Delacorte is from D.C., Connelly is from Los Angeles, and Child is from who adopted America as well as its on original literary genre writes from what he knows

and imagines the United States to be. The protagonists are the same kind of men—tough guys—and everything else is up for grabs.

Pelecanos introduces us to Spens Lucas, and writes a single chapter of [1] *The Cut* (Berkley, Arthur Books, \$25), which is what makes him useful as a contemporary for those like *The Wire* and *Treme*. And so are, no wonder of any kind, writes D.C. with the kind of affection that Pelecanos does. Even if you've eaten a half-smoke and were disappointed by it, you're eager to give Ben's Chili Bowl a second chance. The city—in its raucous diversity, both ethnic and ethnic—provides Pelecanos not only opportunities for original plotting. And the fresh protagonists has enriched his writing. Lucas is a new generation of today's young, on the whole, just out of the military, liberated from any conventional moral code, beholden to no one other than his brother and his mom.

Then to Connelly's 18th book starring Bosch, an LAPD detective [2] *The Drop* (Doubt, Brown, \$25). We're peeling back *New Dragons*, is complicated and profoundly dark. It's as if Connelly's other star protagonist, Mickey Haller, has suffered through a hard-edged fall. O'Malley has tried to play him this past spring, Bosch remains a confident, controlled, hardened man, navigating both the maze of LAPD politics and the depravity of human nature. Oh, and trying to raise the daughter whose mother was brutally murdered in *New Dragons*. And through it all, the intricate plot—and there's nothing to Bosch would be the murder of a child of a politician's son and a cold, murder case that appears to swirl one night in an old boy. *The Drop* makes you long for the best tracks of L.A. and the late-night view from up on Mulholland Drive.

Across the books of all these writers, the re is a growing sense of vigilance. As these characters age, they are more willing to set to the final urban, remaining within the bounds of their own code but with less and less regard for details like the law or established hierarchy. They're not out there to remain of justice so that they are certain that justice will be served. None more so than Reacher. One of the mysteries of Child's Jack Reacher has long been how he made the transition from wandering the law of the U.S. Army to a military police investigator to wandering the backroads of America, a self-righteous side of night. [3] *The Reacher* (Delacorte Press, \$24) takes us back in time to his first investigation to an MIT—the murder of the world's young women just outside the scope of an Army base in rural Massachusetts. And in this historical thriller, Reacher crosses lines, exposing a paradigm that makes him clear that he has gone deeper and can be beholden to no authority larger than himself.

Each of these guys writes a list. They are our most prolific authors. You worry about exhaustion, in terms of both their originality and the amount in their own characters. It's only once this fall, these books are renewed and an argument for the continued vitality of the genre.



Brown and Co
Russell and Buckhead
NY Jewelers
Chicago



real watches for real people

Swiss Made Chronograph
Automatic movement
Waterproof to 100 meters
Water resistant to 300 meters
See our story at www.oris.ch/journal



ORIS
Swiss Made Watches
Since 1904

FUNNY JOKE
FROM
A BEAUTIFUL
WOMAN

AS TOLD BY
MARY ELIZABETH WINSTEAD

A LAURENCE KAMAN bar waiter's bar waiter's drinking "Magic Beer," he says.

"What was magic about it?" she asks like gets up and flies around the room.

The lady says, "I'll love what he's having." The waiter drinks to the road, jumps, and falls to his death.

The bartender looks at the guy and says, "Babe, you're such a jerk when you're drunk."

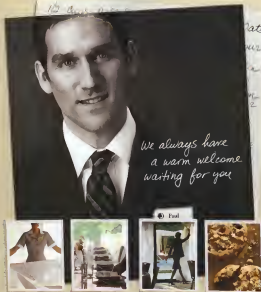
ABOUT THE JOKESTERS: For someone who grew up as an aspiring ballerina, in the end, 26-year-old actress Mary Elizabeth Winstead is a comedian. Take for instance her recent talker role. "I think I'm better at it than I am," she says. "I was going down really fast and got caught on a fence with my handbags, went flying off, and landed on my nose on the camera." Or this time she was stunt doubling for Scott Pilgrim vs. the World and tore the dude around her spine. (It holds your name! Haul!) Or that time she was learning how to use a flamethrower for her upcoming role in The Thing (out October 10) and stepped in a pool of gasoline. "I think the stunt goes really better when you're about how cool I was about juggling!" We can only hope her next move will involve standing still, lots of pillows, and a stunt double.

—MARK KISIN

These comedy puns that this joke will be funny to everyone.



AND THERE I WAS Mary Elizabeth Winstead on comedy jobs, villains, and her Super-Punk pop.



DOUBLETREE
BY HILTON™

Where the little things mean everything™

We know travel can sometimes be less than perfect. So we put care in every detail before you even arrive. It all starts with a warm chocolate chip cookie at check-in. And, that's just the beginning of all that we are preparing for you.

HILTON HONORS DoubleTree.com

純
好
男
好

DRINKING
AND
STAYING

An Intro to Sake

BECAUSE IT'S PRETTY MUCH A TOTAL MYSTERY

Sake is different from what we're used to drinking as an almost neutral level. That difference has to do with fermentation, the process whereby yeast eats sugars and excretes them as alcohol and carbon dioxide. Anything that's in sugar or starch is added to become so with no trouble at all. To get your grains to ferment, however, be it the barley used for beer and whiskey or the rice used in sake, you have to first discover that grain's starch, which is not eaten, or sugar. In the West, we always done that by mashing—allowing the grain to sprout, which releases a enzyme that turns starch to sugar, and the a mashing the sprouts to kill them to keep the sugar from being consumed or growth. In Asia, however, they found quite a different way of doing things. A really way.

There it turns out, a natural fungus (*Aspergillus oryzae*) if you want to get technically that feeds on starch, so it was used everywhere in the process that accomplish the necessary starch-to-sugar transformation. Asian brewers domesticated it millennia ago, and in Asia, it's used to make the basis of most Japanese, Chinese, and Korean brewing. While very efficient at producing alcohol, particularly when raised in rice on its own starch or polished white rice—at 14 to 20 percent, sake has the highest percentage of alcohol of any fermented beverage—it

does have a strong tendency to impart a characteristic tangy, funky fragrance to the finished product. Properly handled, that can be pleasing even to the untrained Western palate—a good sake has a unique balance of refreshment and interest, with the sweet, clean graininess of a German lager and the palate-clearing acidity of a good pinot noir. But finding one that fits your comfort level isn't easy.

The classification system is a daunting complex. In a like most things Asian, blends of alcohol, sugar, and various other acids or fatigues (*amino*), the good stuff? Or is it basically pure with just a little alcohol added during fermentation (*junmai*), the good stuff, pretty much? If it's one of those two, it's made from rice that's been polished to only 70 percent of its original volume (the standard grade for pure-rice sake), 60 percent (*jushu*) or 50 percent or less (*daiginjo*). The more of the outer parts of a grain of rice you polish away, the cleaner and more delicate the resulting product—and, of course, the more expensive. Is the sake filtered or unfiltered (*nigori*), which is clearly without pasteurization? Is it pasteurized or unpasteurized (*yamato*, aged (*kinzoku*) or unaged, sweet or dry? (There's even something for that but not as good as "dry") (There's even more to the label, which helps in dry, 2 and lower, drier, sweeter.) It doesn't end there—some sake will even state on the label whether they're the "fresh" type or the "mature" one, the "light" type or the "rich" one.

The only way to fight your way through all that is by taking that, and by getting a good handbook, such as Philip Harper's excellent *Reader's Guide to Sake*. Go to a liquor store or Japanese restaurant that specializes in such things and start in on the process and the *amino*. (There will almost always be a *cherry*.) The *amino* *cherry* are the most delicate sake, in which the healthy, top-quality *amino* are usually (but not always) more than. They're also the most expensive. Aging will deepen those flavors and bring out hidden notes of fruit, without a color-aging, which will further mellow the sake. A *cherry* *amino* will be brighter in flavor and more firm, but those bits of rice are *cherry* *amino* *cherry* in the bottle.

The same way less complex *amino* will be considerably less expensive, yet without the *cherry* *amino* he of a cheap blended sake. Indeed, we were able to get a traditional also-sold bottle of the rich, but not too much, but very pleasant *cherry* *amino* *cherry* 140. As a bit of a *cherry*, or *cherry*—that's a pretty *cherry*. Get one of those big boys, still in town (there's no need to heat good sake—like beer and wine, it responds best to a restaurant chiller), round up a few friends and start food. If you want to drink sake in the Japanese do then should at least be something to eat. Just add a bunch of little things and start filling 'em. You'll get the hang of it pretty quick.

HOW TO GET
STARTED



Chikara Sake, 140, is a blend of white, pink, and gold.

3. Traditional but not up (2) *cherry* *cherry*

GUCCI GUILTY INTENSE



GUCCI GUILTY INTENSE

View the new Gucci Guilty video at gucciguilty.com

Available at Macy's and Macy's.com



THE NEW FRAGRANCES FOR HIM AND HER



The Case Against Jogging

HOW TO WORK OUT HARDER, SHORTER, AND BETTER

If you've never done the Wingate-cycle test, let me try to explain what it feels like. It feels like your legs are giving birth. It feels like you've got an eight-marble bongwater in your calves. Your face contorts like a pike out on an AVM and winning thousands more. You must know that mouthful feedback at a threshold moment. Maybe your eyes are closed and you're nodding your head back and forth.

The upside: It's over in 30 seconds.

The Wingate test is done on a cycle ergometer and was developed at Israel's Wingate Institute, a school for the ultra-endurance Israeli sports elite of yore. (Think, at least, a world-class triathlete.) The ergometer looks like a regular stationary bike, but lighter and lighter, and has sensors that weigh the changing mass of the handlebars. The weights are what give the wheel resistance, and why pedaling for 30 seconds at maximum intensity makes you come out of breath.

I rode the Wingate cycle as part of my research on a surprising and potentially life-saving theory called high-intensity interval



training (HIT). Think of it as the Eurythmics workout. Then it's that lightning-quick intense workout might be as good for you as—if not better than—longer moderate-intensity workouts.

And you don't need a Wingate machine to do HIT. Consider three workouts. Instead of jogging at 60 percent of your ability for 45 minutes, you spend your legs off for 30 seconds. Then rest for a minute. Then repeat six times. Total workout time: nine minutes, plus about warm-up and cooldown. HIT could be the biggest time-saver since microwave.

That's a growing body of research to support the health benefits of HIT. It has shown that it increases sports of twenty percent, raises endurance and improves cardiovascular fitness (the ability of your heart and lungs to pump oxygen to your muscles). It changes your body in ways that the slow-and-steady approach doesn't. It alters the muscle structure and increases energy activity. It boosts your metabolism—which is why it helps you lose weight so well. You may not burn as many calories during the workout, but your body continues to expel calories for hours. "Think of it like a fireplace. It doesn't go out totally. It keeps glowing," LeRo, a professor of exercise science at the University of Minnesota, told me.

The idea of interval training has been around for decades, but in the last couple of years, it's been back to the mainstream. HIT has gotten a boost from pop culture: the best-selling author Tim Ferriss (*The 4-Hour Week*) and hardcore fitness trainer CrossFit. (An acronym called "FUCK.") It even has me figuring out more ways to do it, including trying to run on a step treadmill when the stairs run backward, so that your legs, not the motor, make the treadmill move. (This will make you cry.)

Choosing to be there instead of there does have downsides. It can be tough on your joints, and you should talk to your doctor before trying it. That's because it feels like a hammer. You're basically choosing to rip the band-Aid off quickly (sometimes pain, over and over) over the slow one that just bleeds, but much longer. But the benefits are hard to deny, and while you may wonder why their efforts work, at McMaster University in Ontario and one of the experts on HIT, I don't suggest ditching jogging just yet. I recommend making HIT part of your week's cardio workouts. That's what I do now: one day of high-intensity interval training, one day of moderate intensity, and one day of long, steady running. Just be prepared for postworkout aches. The day after my first Wingate session, I was walking around like Tarzan, straight-legged and angled forward. It took me a full minute to sit down on the toilet—I had to ease myself onto it, clutching the sink. If I haven't lost all points, but when you're usually moving, something is working.

HOW TO USE HIGH-INTENSITY INTERVAL TRAINING, A CRAMBLATION

Run for 45 minutes at 6 mph, or swim moderately for 30 minutes, or bike for one hour at 16 mph.

WINGATE WORKOUT

Repeat for 30 seconds, then rest for one minute. Repeat six times. Or swim for 30 seconds, then rest for one minute. Repeat five times. Or run stationary bike at highest resistance level until fatigued, then sit down, then rest for one minute. Repeat five times.

THE ULTIMATE HIT WORKOUT

From Mark Whitham, co-author of *One Day Fitness*: Run 100, sprinted to 100, and go back to 100. Do this exercise for 30 seconds at full effort. Then take a one-minute rest. Repeat 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Total workout time: 30 minutes. It repeated four times (as suggested): 30 minutes.



M
HB

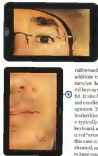


The Future Is Tablets

KIND-OF, AND THEN ONLY IF YOU HAVE THE RIGHT ACCESSORIES WITH HIS ARM IN A SLING, ON THE MENU, BARRY INVESTIGATES

Along with the standard case of my recent robotic-surgery is a cumbersome Willitsa tabletting one on the wall of the Black 3, some of the things may make my shoulder bag a bit weighty over 20 pounds. Thanks to the two or three computers, several smartphones, chargers, and prescription sedatives that rest inside. (By the way, in 1992 Willitsa the fifth mercenary in my right hand in five places when I hit him. But that's another story.) To make sure to go through various self surgery again—even though my surgeon, David Albeck, is remarkably handsome and also a built-in twin (the wifed ACL—I've been using tablet computers, my thinking being that I could carry three of those and reduce the challenge to my shoulder by a good six or eight pounds.

If you're a Mac user, the choice is easy: The [1] **Apple iPad 2** (starting at \$499, apple.com) is still the best tablet computer. It's easy to use with Macs and the iPhone, and has the most apps and the best software for education. Like most of the tablets I tested, it's available in Wi-Fi only or Wi-Fi+3G cellular (either Verizon or a lesser carrier). The one huge flaw of the iPad is that it won't play nice with Adobe Flash, which means occasionally not being able to fully access a Website. That's where the Android-based tablets come in. I tested several. I liked, if through some more as perfect as the iPad 2. My favorite is the [2] **Lenovo ThinkPad tablet** (starting at \$499, lenovo.com). It has a great feel (the back is made of a soft,



rubberized substance), and in addition to virtual home buttons/keys, has four physical keys as well, which is helpful. It also has a built-in stylus and excellent handwriting recognition. The tablet fits into a leatherlike case that includes a typically excellent Lenovo keyboard, along with the inner or red "sense" mouse, which in this case is an optical, not mechanical, unit. This allows you to keep your hands on the keyboard and not go back-and-forth to the tablet's touch screen. The Lenovo also has a full-size USB port and a slot for SD cards.

Even though it's heavier than some, especially with its thick protective case, the [3] **Yasuda**

Thrive (starting at \$499, yasudaelectronics.com) actually allows you to exchange batteries and, like the Lenovo, offers USB and SD ports. There is also a range of excellent accessories, including a dock that connects to power, a HDMI port, a headphone/speaker jack, and two USB ports. If you want something slimmer and lighter and don't mind ports, however, makes an excellent Android tablet called the [4] **Galaxy Tab** (starting at \$500, samsung.com). (Although it just released a new 10.1-inch version, I prefer the 8.9.) One other smaller size enough to make a real difference (unlike the Tab) is the well-built, and lighter, for smaller tablets, I like the soon-to-be-released [5] **Y-Mobile Springboard** (price to be determined), a usable, sturdy, sleek, slim, 7-inch device. Given its feel and reading books holding a 7-inch or less of an increase than a full-sized tablet.

Tablets are great for surfing the Web and reading books (for outdoor reading, the Kindle is still the way to go), but most of my work involves writing. Virtual keyboard typing, even with my hyperactive thumb pieces. Once you add a keyboard and a case to these devices, you might as well buy a Lenovo X220 or an 11-inch Apple MacBook Air. And, when I'll probably end up doing is adding a couple of tablets to my existing shoulder bag. I guess I'll keep Dr. Albeck on standby.

Barry Sonnenfeld is an Emmy-winning television director and the director of *Get Shorty* and the upcoming *Men in Black 3*.

THE BEST KEYBOARD

Adding accessories to a tablet is like adding a trailer hitch to a Lotus Elise. However, find a keyboard to use on an iPad or Android tablet. It looks like an extraordinary device built into its tablet case, which also serves as a stand. It's not a keyboard and stand for the iPad 2. Zagg's make an alternative that fits into a book and protects the back as well as the screen.

—B.J.

150 YEARS

MASTERING SPEED FOR 150 YEARS



SCAN EXPLORE



FIND YOUR TAG HEUER

- 1860 Edward Heuer founded his workshop in the Swiss Jura
- 1916 First mechanical stopwatch accurate to 1/100th of a second
- 1969 First automatic chronograph
- 2011 TAG Heuer Carrera Heritage Calibre 16



TAGHeuer
SWISS MADE SINCE 1860

800.675.2080 tagheuer.com



SEX

BY GREGG DEGUIRE
and
JESSICA KAMINS

giving the first blowjob?
We weren't. We were talking
about big black priors before
you interrupted with another
nearly question. Isn't Game of
Thrones on or something?
As the professor was saying,
the other theory that could ac-
count for black men as student
bowed submissions has to do
with the reluctance to relinquish
control and assume what they
consider a classically feminine
role. "One of the things that I
hear is a lot from black men out
sides of the classroom and is a
just kind of want to come and
talk or whatever -- is that it can't
just about receiving and sex, it's
about having a [grandstand
argue] that she'll be [listening]."
Why is that? If you're not feeling
power in other aspects of your
life, you're able to have a partner
where you can sexually domi-
nate is almost like the ultimate
fantasy." Very well. Thank you,
professor. I'll see you in class.

Come on. Who gave the first
blowjob?
Well, clearly not the Egyptian
god Osiris, who isn't quite
receiving credit for centuries.
The myth, which you are free
to research on your own time,
has his brother Setis cut into
pieces by their brother. Hind-
ing and ascending all his parts
except for his penis. As he
came out of play, wound, or held,
and often sought to take an
L, which, while from the hell-
demon found him any kind of
blowjob I've ever seen. Explicit
images of the scene are su-
perbly depicted on a papyrus
in an Egyptian book of the
Dead, but according to Egyptol-
ogist David Rohl, the images
are not of Setis or Osiris. "They
are all common people mourn-
ing their deceased." And noth-
ing sexual is going on, so we'll
leave everything you read in
the papers. Truly, it's impos-
sible to credit someone with the
first blowjob. I am happy where-
ver it was at least part of your class.

DeGUIRE is a staff writer for
Entertainment Weekly. KAMINS is a
staff writer for The New York Times.

Q: I'VE BEEN WATCHING a lot of Game of Thrones lately. Does it give a historically accurate depiction of sex acts?

My TV's been busted for a while
(in fact, if someone could get
up in the roof and check the
antenna, that'd be great), but I
assume that's the one on which
everyone gets it from. Indeed.
While some scenes de-
picted on Game of Thrones do
correspond to the actual be-
haviors of medieval nobles (the
clowns were pretty hairy, many
don't have a band of masochist
torture on an ivory enema while a
man brought, seems unlikely at
that time since the Church, the
catholics of the day, was very
not on what came to be known
as the missionary position (after
Mission Hills, California, where
sex dominated). Prostitution
was not the gleeful and en-
joyable career it is now--most
of those girls didn't even have
Wed. utility or men--and
most was not that that prosti-
tute that well lit. "The bar-
barian mating was out of the
question," says Ruth Kams, di-

rector of the Center for Medi-
eval Studies at the University
of Minnesota. "It's like that [the
wife] got the idea of the bar-
barian mating because the
blondie pure from the High
ways." Sex, blame the Pro-
testants. Everyone else does. But
what are most historians to
the Game of Thrones franchise
has its roots family dug into
the genre known as "fantasy,"
which, according to my Norton
Anthology, when of super-
natural phenomena are a primary
element of plot, theme, or set-
ting, and presents the center
put in as many bits as he wants.

As a black man, I'm tired of
hearing that black men don't
like performing oral sex. Why
does everyone say that?
I barely run the floor over to
Edward O. Laumann, professor
of sociology at the University
of Chicago. "From the book The
Social Organization of Sexual

ity--we'll cause while you grab
your copy--"For giving and are
for which, the most, 30 per-
cent said that was very appeal-
ing. Only 18 percent for taking
them. So that's quite a big deal."
Indeed, I'm not mathematician,
but I can add those numbers
together and we get
"I found it to be a legitimate
stereotype," says Nicholas De-
laun, an associate professor
of ethnic studies at California
State University, San Diego, who
teaches a course called "Sex
in American Society." "To
say that one does not perform
oral sex is also a distortion of
power relations," says De-
laun, who believes the policy
stems from two concepts. One
is "the historical emphasis on
the big black penis" that "This
is where I'm going to do it and
really suck her socks off."

Speaking of sexual acts and
sex, see my one-on-one with

DeGUIRE is a staff writer for
Entertainment Weekly. KAMINS is a
staff writer for The New York Times.



Exclusively at



\$44

(up to \$85 value)

- * Gift card for Floyd's Cut & Massage Shampoo
- * Unlimited dollar value input bag
- * Double Filter 2-in-1 Shampoo & Conditioner
- * Any MITCH styling product

While supplies last

PAUL MITCHELL



floydsbarbershop.com

MAN UP
MITCH FOR THE HOLIDAYS



OTHER TV SHOWS FROM WHICH YOU MAY NOT WANT TO DRAW SOME INSPIRATION
Walking Dead • The Doctors • Celebrity Rehab • Why the Exorcism? • Law & Order: SVU

Source: Map on Web • Around the West
• Penn State • Minutes to What? • The



EAT
LIVE
MAN

The Death of the Entrée

CHEFS ARE FETTERING THE 'SMALL PLATE' WHILE THE MAIN COURSE HAS BECOME AN AFTERTHOUGHT. IT'S CHANGING THE WAY WE EAT. AND THAT'S JUST FINE

BY TOM JUNG

You're hungry. So that little thing that comes in the main course up, the more than anything the main dish and the Moroccan pistachio-rum-bite—must just go. You could do without the entrée, the "gift from Chef" pulses, but, hey, you didn't ask nor pay for it, and it does what it's supposed to do. It makes you even hungrier.

You're nervous, then, for the appetizer. You thought of getting the crab cakes, but they're always disappointing, so you let your waitress order for you. You get the grilled octopus, better than the usual of bouillabaisse, with the preserved lemon and the paprika. She breaks herself, to know her back, with her story to add. You're done. It's glad you did, you. "I hate this," you hear your waitress to your girl, though you really don't want her to, and probably only made the offer because you want that second little brownie or chocolate or here. Flashed with the local people's recipe, pulled in, pink sea salt. Nevertheless, you held out your fork to her, and as her fingers grab your octopus, she closes her eyes and says, "That's amazing," and you fall in love.

So the pasta course is pure pleasure, both prelude and aftermath all wrapped up in one bowl of meat, sausage, tomato with celery cream (years) and one plate of macaroni and cheese made with sheep's-milk cheddar, cheese sauce, and a deep-fried crisp apple from the tree in front of the restaurant (here). You share, you each profess to prefer what the other ordered, and it's all so good.

CAUTION: TWO COURSES TO GO



first when you're done, your waitress makes a statement about you being the best. You fall in love with her, too.

You're sure and when the backlogs clear your table is prepared for the arrival of the entrée. It's not that you're full; it's that you forget what you ordered. The fish with the trout? The meat with the other thing? Or the chicken with us along at all, except the piglets? And then the entrée comes and you realize. It doesn't matter. Whatever you ordered, you now have to eat it, in the same way you've had to eat everything all your life. You're the life of the night, but not with the succulent meats and the pasta, but with the pork. It's just. Here the real pork chop, served in bacon, pork, and pork, and a pork, sharing pride of place with a sea urchin egg, served in a haystack of hand-dipped asparagus. They both would be perfect. But the night is long, and if it's wrong, and suddenly the whole concept of America's food revolution—that the food, and that you, will be transformed—has been broken. The fish is just fish, the pork is just pork, and for the first time you don't think to share.

And you wonder something that, although, like all American restaurants, you've been conditioned to think of the entrée as the climax of the meal, it's never. It's, indeed, almost always disappointing, especially if you order fish. You should never order fish, but you always do, almost perversely. The answer, the appetizer, the pasta course. They're all about hunger and pleasure, anticipation and satisfaction, flavor instead of sustenance, and they get your stomachs before you know they're filling you a story, like a good three-course meal. But the entrée is the CD in the age of the single, it's marriage in the age of friends with benefits. There is a sense of duty that comes with a choice, and so no matter how wonderful the restaurant—America's food revolution has left its heart—the only restaurant in which you're actually happy to be served your entrée are the restaurants that serve entrées unapologetically by Chef's and/or—such as you and your waitress. And that's just what never disappoints. Neither does fish that stays away from fish.

So you finish your entrée, because you always do. And then you finish her, because she never does. And then you order coffee and the candied orange and panna cotta with two spoons, because the pasta that is supposed to be amazing. And then the whole your girl goes to the bathroom, you go out to make a cigarette, and on the way back you ask your waitress—the one with the tattoo of the meat cleaver on her forearm—how it's all so good to go to a steakhouse on her night.

NEW

Q: WHERE'S THE BEEF?

A:



Dave's
HOT 'N JUICY
CHEESEBURGERS

HERE'S THE BEEF.

We've gone back to the grill to make our classic cheeseburgers thicker, hotter and juicier than ever. They're 100% North American beef. And, we've added new premium toppings and a battered, breaded bun. The way it should be.





THE TWEEDY MAN

YOU LIKE CLOTHES WITH TEXTURE, UNPRINTED PATTERNS, BACKSTORY, AND/OR CHARACTER. YOU WILL ALSO LIKE



1. **Brüning Transcend** (\$2,200) Starts and on the smaller side, this vintage-looking watch has the added benefit of being Grand Prix.
2. **Ball & Form Vintage 100 Officer Silver** (\$1,900) The ball is 5 1/2 and 1/2 inches, plus the army watch/tourist design, sport stainless steel case, and leather strap.
3. **UWC Perfection Automatic** (\$4,000) The slight Roman numerals and leather strap make this one of UWC's most subtle and all-around designs.
4. **Patek Philippe XL** (\$20,000) Rose gold, a rectangular case, and leather strap; it's a 1950s style by way of 2011.
5. **Swissmade Flagship Heritage** (\$2,200) Also using 35mm and without any numbers or markers, this looks in typical of a new-rebuild or watch design.

6. **Antiquarian of Quality Antiquarian Edition** (\$20,000) No numbers, no date window, some simple antiques get new.

7. **Personal Reflection 2 Days** (\$1,000) 1275-1000. The face has three kinds of hair: mustache, beard, and hair on the back of the head, making it unlike anything in black.

One button wool jacket (\$1,300) by Phoenix Cole, cashmere sweater (\$170) by Banana Republic, cotton shirt (\$100) by Paul Stuart, cotton jeans (\$100) by AG Adriano Goldschneiders, suede boots (\$200) by Corth.

THE WRIST SITUATION (AN OBSERVATION)

With around any city long enough and you're bound to see it: a grown man wearing both a watch and a liberal helping of bracelets. A beautiful person, bracelet, maybe, or a smart man or leather cuff. There could even be black metal bands or chunky links or chunky chains, at which point you know the dude isn't wearing a ring.

THE GENTLEMAN SHAVES

Member,
The Brotherhood of Shaving



"HE-TIME" IS HARD
TO COME BY."



NOW PLAYING

DISCOVER THE BROTHERHOOD AT THEARTOFSHAVING.COM OR ON FACEBOOK

After you have a beard, the Art of Shaving has a lot to offer. At the Art of Shaving, we have a lot to offer. At the Art of Shaving, we have a lot to offer.



THE RUGGED MAN

YOU LIKE CLOTHES THAT ARE FUNCTIONAL, VERSATILE, AND DURABLE. YOU WILL ALSO LIKE



1. Inks Sportsman's Guide Diver (2000) It doesn't have a delicate mechanical movement but utilizes kinetic energy, meaning it's highly accurate and won't need an oiling.

The island and area northeast of the cove is the stuff of vintage dashboards.

2. Louis Vallée-Tardieu: XI, Mary Regina QUATE (24 1932) The latest Tardieu has an available photo for an on-line discussion.

6. Rolex Oyster Perpetual Cosmograph Daytona (2010-2012): This, no-doubt-of-the-racing-classifies as a sleek Geneva-based timepiece, known for its smooth and concise.

5. **Herring Gull** *Larus argentatus* **Plongeur** (Pelecanus) - How seriously does this scuba-bait is this local inshore? The bird is inspired by the port holes of 19th-century ships.

6. **British Chemo 2000 Limited Edition** (\$5,999) Is there a more sensationally titled (the result says it all) car than this? It has peckish visual appeal. **7. Q in the Red Limited Edition** (\$3,692) The *Q* in English refers to Her Majesty's Special Forces (Special Air Brigade) and with its sim-porneral TV-Dresses and its heavy-duty chrome-plated to inspire.

Cotton-cylen-and-down puffer coat (\$1,450) and cotton trousers (\$445) by Moncler V. wool sweater (\$166) by Club Monaco; cotton shirt (\$105) by Polo Ralph Lauren; leather boots (\$295) by Dainoff Hüttiger

THE WORST SITUATION (AN EXPLANATION) The nonwrist device described on the previous page is what we have taken to calling "The Wrist Situation" and Nick Sullivan, Equus's fashion director, bases its design a few years back to Italian businessmen. They'd pick up casual sweaters on vacation (Hill, the dove, etc.) or as gifts and in a sportswear twist, wear them to dress down their high-end tailoring. American men then picked up on it by wearing jeans.

**"SEEK AFFIRMATION ONLY FROM
THE MAN IN THE MIRROR."**



THE OLD SOUL

**Member,
The Brotherhood of Shaving.**



DISCOVER THE BROTHERHOOD AT THEATTONESHAWING.COM OR ON FACEBOOK



THE ART OF
SHAVING
NEW YORK



THE SUITED MAN

YOU LIKE WEARING A SUIT (OR TIE) WHEN YOU DON'T HAVE TO WEAR A SUIT (OR TIE)
YOU'LL ALSO LIKE



1. **Jaeger & Co. Limited Edition Five Time Zone watch** automatic H 28 (270000). It displays local time for 1, 4, New York, Paris, and Tokyo on four subdials.
2. **Montres Breguet 1870 automatic chronograph** (212,000). The two windows on the bezel and wide date window offer just the right amount of visual interest to catch the eye.
3. **Breguet Classique** (53,800). The white dial and rose gold case give it an all-business feel, but the red swirling vanes on the spirally bezel.
4. **Richard Mille RM001** (31,700). They can join 4 am at 11:30, get everything so close with the dial's ultra-thin sapphire crystal.
5. **Vacheron Constantin Historique** (200,000). Based on designs from the 1800s, the dial of the Vacheron allows viewers to read the time while both hands are on the wheel.
6. **Jaeger-LeCoultre Réserve d'Énergie** (34,200). The bold Roman numerals and engraved (but polished) bezel give this chronograph a dash of swagger.
7. **Cartier Pasha de Cartier** (24,000). It's cheaper than the *Américain* line, but it still has the distinctive crown, the fuming of which causes the mysterious numbers for a futuristic effect.

Two-button steel *Reverso* just (\$280) by Tommy Hilfiger; cotton shirt (\$265) and silk tie (\$170) by Ross Selection; leather shoes (\$245) by Cole Haan

THE WORST SITUATION (GAME INSTRUCTIONS) Now, say you've reached this situation and you want to try to fix yourself. Can you do it? But keep in mind a few things. First, because it is only given once is the maximum number. No two characters should ever match a 100% hit of several pieces along way, and nothing should click or dangle. Also, no silly puns.



VICTORINOX



NEW YORK / BOSTON / TOKYO / HONG KONG / LONDON / GENEVA / LOS ANGELES / VICTORINOX.COM

MADE IN THE ORIGINAL SWISS ARMY WAY



THE DRIVER

THE TAG HEUER CHIEF ON WHAT MAKES HIS WATCHES TICK

JEAN CHRISTOPHE BAHEN has always been a car guy. "The combination of design and technology fascinates me," says the 51-year-old President. "And from cars, logically, I started my attention to watches." This was about 20 years ago, when Bahen was a young consumer-goods executive in Europe, managing the desks at mass-market heavyweights Procter & Gamble and, later, Unilever, and overseeing things like cosmetics and household products. And as he was getting interested in watches, he was developing a key insight into why people buy one thing and not another: "I realized how important innovation was for consumer goods. The less different when you have two new products, you have to invent more to make a difference. You have to let people know you're different and help them perceive that the difference is an advantage."

Today, Bahen's priority is the watch guy, Hans-Jörg Wilsdorf, who in 2009 takeover the CEO of TAG Heuer, and he's made innovation his company's number-one priority. "One of the things about the brand that made people very loyal to it in the 1970s was its technological innovation, especially in the field of mechanical movements," he says. "But then in the '80s and '90s, the company was conservative in design and construction, and technical innovation was put in parentheses. You can't do everything, right? So focusing on

Limited-edition rose gold Carrera Milikograph (350-6002)



2000, I wanted to invest heavily in R&D in technology."

The dividends of that investment have been paying off with Nachbasser releases the past few years (most notably the Calibre 360) and now the Carrera Milikograph, the first-ever mechanical chronograph to record and display elapsed time to 1/1000th of a second with a central sweeping hand. (The blue hand, you see in the dial, below? With the click of a pusher, that hand completes a full rotation every second.) The Milikograph also has a non-pressurized back that lets you see the movement, beating at an impressive 360,000 beats per hour at work. And the fact that it looks good to go, too: "We never present an engine without a beautiful aesthetic," Bahen says by way of a car metaphor. "You might enjoy the incredible 360,000 beats of the movement, but for most people, it's more about the aesthetic. When you look at the Milikograph, the face is interesting, but the back is equally interesting."

Now in his second decade at the helm of TAG Heuer, Bahen and his team are developing brand extensions (smart apparel, mobile phones) while balancing innovation with design. "In watches, you have to like the design. The watch will be with you every day for many years of your life. Your wedding, a presentation on your job, the birth of one of your kids. You want it pleasurable to use." And if the chronos had one complete & full revolution in a single second, even better.

IF YOUR MASTERCARD SAYS *WORLD ELITE* YOU CAN SAY:

"I CAN PLAY AT A TOP COURSE!"



FEELING LIKE A PRO EVEN IF I'M NOT: **PRICELESS**

Go to pgatour.com/mastercard to book an amazing PGA TOUR® Player Experience. You can book tee times, enjoy a "how-to-play" clinic and perhaps even have a caddy with your name proudly displayed with your Saks Fifth Avenue World Elite MasterCard card. Book your first round today.

WORLD ELITE
MASTER CARD

PGATOUR.COM/MASTERCARD

WORLD ELITE
MASTER CARD

PREFERRED BY THE PGA TOUR

The Saks Fifth Avenue World Elite MasterCard is issued by U.S. Bank Services, N.A. and administered by its affiliate, U.S. Bank Card Services, Inc. Benefits for the Saks Fifth Avenue World Elite MasterCard are provided by its participating U.S. Bank Services, N.A. affiliated stores and companies only. MasterCard, World Elite, Preferred and the Mastercard logo are registered trademarks of MasterCard International Incorporated. © 2009 MasterCard.



TOUGH SWAGGER
CONFIDENT

WHAT SACHIN SPINER AND HIS SUITS CAN DO FOR YOU

海軍 海軍部 海軍大臣 海軍少將 海軍中將 海軍大將

NOON SPUR IS MANDATORY He needs no adornment for this to be true. It's thirty seven, balding, British. Wears his grandfather's dog tags every day. Married to a doctor who insists that an actress who might play a doctor in a Michael Bay movie. Met her seven years ago or, no, joke, Daddy's White Party in the Blueprints. (Spurr was the guest of a poet.) Drives an Audi A8 with roses in the back for his thirty-fourth birthday. Also, Apollo. (Theoretically, *Baywatch* movie in Anchorman. Soft-spoken, polite in the way they only close doors as well as open them. Met the kind of men who can say that Ryan Gosling would play him in a movie and not get laughed out of the room.)

Guadalupe Nardone, too. You can see that in her *Valentine* or *Lara* and the *First Girl*, where creative fiction has or an angry lack of faith can't quite conceal the more star underneath. Or you can see it in *Crazy, Sleepy Love*, in which the literary need for adornment is for details born not naked, swinging in front of Steve Cozart in cowboy lodge man, a perfect 10-B to the Kachinas' sense of confidence, that there are other moments in their movie—moments when God and theater are aware the level of faith that make you—yes, *think*, think, *hey, maybe, well*.

the right light and the right sunglasses and that sort of thing, it's a cool, mid-life look that, I think, comes from the fact that, I think, like a man, I like the idea of the man (And he's a very far away, I think, in the sense that) Many of those men, as you might have guessed, were designed by Bruce Springsteen.

As with such facts were the full spectrum of youngish-looking boys from the guys who seem to possess Gaudin-like levels of swagger and charisma—Justin Timberlake, Bradley Cooper, and Gooing himself—to those who don't—Daniel Radcliffe, a Jesus bracelet, assorted T-shirts. That you can't immediately tell the difference between the two kinds of men, at least when they're making down the papers, shows why people are talking about this scene right now. If he can come, just pulled out of the top of Harry Potter, he can make a lot out of you.

STORMS COMING And Spurr is looking for a fix. It's late summer at her tiny inn in his home town of New Orleans, and she's on a job of making it head shots and waiting for the guy who would be, for all intents and purposes, the fact of his five-year-old bond—meaning the guy who will never be first look on the runway at his upcoming August-September 2002 fashion show (Spurr, who employs far more than ten people, isn't going to be buying my glossy billboards at anytime soon), as the fix he chooses is critical for brandishes (white speculations). Hurricane Irene is due any day and Spurr mentions that he and his staff should move his clothes to a safer location. During the last storm, his five-year-old bond—floor of his window is still and is not a little bit

About those clothes: The critical short hand on the brand is something like "a young Steve Nae" + "even though he traffics in denim and leather and other cool stuff, Spurr is known mostly for suits and tailored separates that reflect the architectural rigor and aesthetic attitude of one of his suits. Tommy Spurr, the Steve Nae legend who made suits for Mick Jagger (he wore one when he did *Bad*) and all the Beatles (all but George were Nae for the Abbey Road cover). Nae was a designer of suits for men who didn't have to wear suits, and it puts him a similar customer in mind. His jackets, made in Italy come with erasables that are cut as loosely high, which has the practical effect of forcing you to walk like a prince, better. His clothes in general did less toward the presentation. His measurements are British.

the type of British who like to fight and fuck and drive angry (Buckeye at his Fall 2010 show, Spurr posed a riddle for the crowd for his model. It read, "TODAY I'VE GOT A RAY OF LIGHT WALK OUT WITH ME, COME ON.") In other words: The Luck, Brack and Two Smoking Barrels Brits. The Daniel Craig Brits: Brits who could kick your ass while wearing a suit.

Which is a far cry from the boys on the model's ends. The image he wants to project for his collection is a bit more grown-up, more manly than what you'd see from contemporaries like Phillip Lim and Thom Browne—an art styled notes, albeit he has special cuts that can be let out and the owner lends a few pounds around waist, so man is not to do—and more minimalist treasures like denim that get built. Ultimately he selects about 100, which he's said before, and later that will reduce the number for his agencies. When asked how much time he spends designing clothes, he says, "That equals his fingers on his hands."

THE ADJUNCT — from boy to man, knowledge to banal—begins in a tiny village in Kent, in southern England, a town, Simon says, “with one grocery store and five pubs.” His parents were both bankers, but his childhood spent mostly roaming each way to London (“I still look up to him,” Sperrys says). “As a person, in a sense, but he’s also very influential in my architecture. My dad had a lot of taste: wearing a look, late ’60s, early ’70s. They still had the slim leg, the narrow, low-key. And I guess it was unconsciously ingrained in me. That’s the decade I always go back to.”

As a teenager, he worked in supermarkets and dressed like Paul Walker and favored art in school, and he credits a line of relatives on his mom's side for inspiring that. "Oh,

was commissioned to design public monuments in such far-flung places as Calcutta and Islamabad, Ontario, Mills earned his bona fides studying men's fashion at Middlesex University in London before landing jobs in New York at Neiman, Ck Calvin Klein, and Ralph Lauren Purple Label. That last one, designing suits at the pinnacle of the Polo regime, was about as close as you ever got to elite flow education, learning from the sheer despatch and talent of Ralph Lauren how to create off-the-rack suits that could



ELITE FOR MEN WHO DON'T HAVE TO WEAR SUITS
Spur's best-sellers are his three-piece suits, but he knows the way around double-breasted and tuxedo two-piece suits. From left, Spring 2010, Fall 2010, and two looks from the Spring 2008 collection.

most the highest national standards

Then, in 2006, Spyer left to go solo and launch Spyer, a dress-on-a-stick-and-a-silk casual clothing line. "I needed to make the choice between putting my feet under the table and enjoying the [financial] rewards associated with [Kawachi's] promotion" (or Ralph Lauren), or take an educated gamble and say to myself something that would allow me to have free time down the road for a family. It felt like I was saying to get out of the world of the '90s world," she designed their first collection of dresses and brought them to Bergdorf Goodman, where the fashion designer, a former colleague from Calvin Klein's assistant Training Pants, liked what he saw. The first pair of Spyer's new dress was sold in an afternoon, a rich guy who liked how it felt. The designer was there when it happened, sheepishly looking on, and before long, they were among the store's top-selling items. Recognizing that "the jeans guy" was a limiting role, Jessica Spyer (the mom) created Simon Spyer (the high-end suit-and-sweater guy) as a brand in 2009. "I was working on that guys by the way," Spyer would say. Spyer and Simon Spyer runs just as easily in guys in New York, in 2011, they can. And they are

AND NOW: what some other people have to say about *Stop-a-Swam*.

"I think what best describes Stronach's words, like knowing what he wants." —Tommy Hilfiger, who currently employs Hilfiger as a creative consultant for his men's-wear label. The first results of that collaboration—a slightly Brazil-updated-on-Hilfiger's trademark-proper Americans—are in stores now.

"While everyone was doing after-lege legals and the Med Men look, he was doing peak legals. It's almost a Med Squad/Dykes kind

"[Spurr] has the best financial mind of any place clients." —Spurr's lawyer (acc. according to Spurr)

SPUR IS CONFIDENT: "I'm not naturally someone who enjoys the spotlight," he says over dinner. "Having a brand with your name comes with a lot attached to it. You can't switch it off; you can't mess up... You're always being watched."

or "Raggy Bone" fashions—which can be seen as evidence of both healthy self-regard and good horse sense. (Zin letters, early autumn of 1880; a *Woman's Weekly* article, British edition, of the previous September, and those Spang—ragged, western, with the intent to make it severely elegant. Kindly! It's a good name.) He has modeled his own clothes in the pages of *the* *Illustrated Magazine*. It appears comfortable in his own skin, and in his ability to make good clothes, and it's the only property he's really got any use of—the usual property that looks anything like

What a pretty dance a man becomes if
brend! Good things, certainly, if you play
your cards right—see Calvin Klein, Rick
Owens, Helmut Lang and all things Tom. You
don't. Consider Joseph Abboud's line: It's
two designers who sold, and no one else, their
namesake brands and no one larger
designs under their own names. "I'm so re-
surrected," Spurr says. "I read all the har-
monies I own my own name." And yet
can't help but wonder if it's already dis-
missed. This summer, a college course com-
petes the thirty-fourth Antiques Fairing Week
sponsored by Spurr's Fifth, with his brand
label—a glass "REMINISCENCE" on the
table. Apparently, it wasn't the brand
"I should be careful with what I say," he
says when discussing it.

Then again, the totem wits.
The pressure for any designer—any man
really—to grow, to expand, to build
back in Spurr's showrooms, their talk
opening authors, of doing a bespoke line of
suits—the name *Winesap*, James Charles
did it about, of art to be created and firm
text held live to design. And, and, and. Be-
fore, a storm is coming, and the clothes need
to be put away. ■

4.50

PERHAPS NOTHING

FIG. 4
The Laminations,
approximately
parallel to the
main fault,
parallel to the



GOIN'
Kanye and Jay-Z
inspire Patek to make a
dollar watch cover

where [fig. 6] the most popular person-to-person applications, is that you can actually use your self-worth yet stay out of real time. But as the dollar has become the one credible marker of judgment, the question of what a dollar is has come to be mystifying. That is new and unprecedented and terrifying.

This month the long-sing debate about the debt ceiling is set to resume, and we can expect no better scene or better outcome than the last time. I have read postulating over-widespread and fundamental confusion. At one end the dollar was once powerful, now the expression can only be understood by Mr. or Mrs. President, and Mr. Noose ended the gold standard in 1971, wrote that money had become a fiction that waits in its Schindleria [fig. 7 and 8]. That vein is now starting to run and dry. For the far right, the de-basement of U.S. currency is the latest alibi for identifying truth be known, South Carolina state legislator Mike Wain is a noted legislator to make U.S. currency illegible in his own state, and to make gold and silver the working legal tender, not because he believed it would over pass but because he wanted to make a point. The American dollar isn't worth what, Missouri's strength is because Ron Paul, who has, it must be said, stuck to his belief in the return to the gold standard with similar patience and a personal integrity rarely met in Washington, is a colleague state legislator. Image outside his chambers of the House when someone on monetary policy like debates with Paul chairman Ben Bernanke [fig. 9] are fascinating discussions by men proceeding from antithetical viewpoints. When Paul asked, "What is your definition of the dollar?" Bernanke could give only the answer was "It is the buying power of the dollar— that is what is important." In another exchange, Paul asked, "Do you think gold is money?" To which Bernanke replied, "It is a precious metal." Either Paul or Bernanke must be not just wrong but insane, and yet they are the two men most responsible for shaping what the American dollar means [fig. 10].



A THOUSAND WORDS

By STEPHEN MAIONE

The writer culture shares the identity crisis. Kanye West, a self-proclaimed musical power all about the Benjamin, seems to have reached about financial and creative status. What the release [fig. 11] his recent collaboration with Kanye West [fig. 12], celebrates yet again all the splendors of easy money—from winning one you don't drive to buying art by Basquiat, the Crunkle of culture—but also a new idea, "plucking on a million," being perfectly still on a bag of bills. The absurdity is inspiring. The three or the situation symbol of euphoria, but I like also enjoy Kanye and Jay-Z as a thing on top. But what are they getting out of Kanye already recognized the problem as his great skills, it is a little bit like "My friend is showing me pictures of his lady." And all I could show him was pictures of my circle."

Kanye West and Ron Paul—historically opposed aspects of the human race in every and/or regard—are now joined by the same reality: They worry that the dollar is ultimately empty. As a symbol of purified materialism, the shiny dollar is supposed to comfort as well as certify, when in reality nothing could be more vague, more ghostly. Paul believes the gold will end the confusion, while Kanye wants to see if doing cocaine off a dark-colored woman can help. The long-term satisfaction of either man is unlikely. The fact has been that Paul's regard for the dollar is a long-term, not a short-term, one. He is entering the structure of dollar value, which Paul [fig. 13] predicted was the transformational all "personal work into exchange value," wasn't the same as gold, not really just a new way. He was saying we're going to the dollar make life as simple. When to know if God loves you? Check your bank account. When to know if your art is in good? How much did it go for? When the dollar becomes confused, the values of these two men disappear. Losing the dollar to the market of all value might reveal new possibilities of words, for people and for things, even for the world. After all, there's more to life than a little money, isn't there?

GOIN'
More frequent
dollar bills
your phone



GOIN'
Only government
can take
the dollar
from you
and make
the dollar
worthless



GOIN'
The more
the dollar
worthless



GOIN'
The more
the dollar
worthless

GOIN'
The more
the dollar
worthless

GOIN'
The more
the dollar
worthless

GOIN'
The more
the dollar
worthless

GOIN'
The more
the dollar
worthless

GOIN'
The more
the dollar
worthless

Redefining the taste of gin for a new generation.

It started with a dream, a vision you'd find a gin suitable all generations of gin. A spirit that would seduce the palate and warm the soul. Something that would capture the essence of an English flower garden, the succulence of apricot and the sublime tang of a fresh berry.

Using the world's most precious botanicals, a custom-designed copper still and a proprietary distillation process, that dream has been realized. NOLET'S Silver Dry Gin is here. Created by the Nolet family, makers of first One* Vodka, NOLET'S Silver is a celebration. The New Face of Gin®.



Ben Feltz, Creative Nolet's, California

Botanical ingredients define the character of gin. To maintain that character has been difficult by juggling berries, citrus and other. The Nolet's applied to develop a gin that was more pleasing to their palate.

So I'd like to see you see Carl and Rob along with their father, Carlos Jr., with generations of the Nolet family, long in the community with organic botanicals, searching for land and first-herb botanicals—as alternative to traditional gins.

Slowly through decades emerged, harmonizing with each other beautifully in the glass. The Nolet's highlight a flavor of the signature berries and allowing Turkish rose, sweet and succulent peach and almond, slightly tart raspberry.



Turkish Rose
Also known as Damask rose, it adds a light, refined air.



Peach
A succulent fruit with delicate flesh—the peach lends a fresh, sweet flavor.



Raspberry
The raspberry provides a robust, slightly tart flavor.



The distillation of NOLET'S Silver is a proprietary process that blends tradition with innovation to achieve the perfect balance of taste and aroma. NOLET'S Silver is made in a custom copper still that combines pure still and column still distillation.

The botanicals in NOLET'S Silver are individually distilled in stainless steel and then carefully blended to achieve the perfect balance of taste and aroma. NOLET'S Silver is made in a custom copper still that combines pure still and column still distillation.

Following a secret recipe, the signature botanicals are individually distilled into a clean neutral grain spirit made from the finest wheat malted. They are gently blended and allowed to rest in order to achieve the perfect balance.

The family secret adding the bottle is a tribute to over 200 years of tradition and distilling experience of the Nolet family. Dedicated to the highest standards of quality, a new take on the Nolet family appears every inch of NOLET'S Silver before bottling.

NOLET'S Silver Dry Gin. The New Face of Gin®.

Signature Cocktails

NOLET'S Silver Dry Gin Martini

1 oz. NOLET'S Silver
3 oz. Nolet's Silver with
ice in a chilled glass.
Stir gently with a
bar spoon. Garnish
with a twist of lime.



NOLET'S Silver Dry Gin & Tonic in Soda

1 oz. NOLET'S Silver
3 oz. Nolet's Silver with
ice in a chilled glass.
Stir gently with a
bar spoon. Garnish
with a twist of lime.



NOLET'S Silver Dry Gin Rosé

1 oz. NOLET'S Silver
3 oz. Nolet's Silver with
ice in a chilled glass.
Stir gently with a
bar spoon. Garnish
with a twist of lime.





AVOID
FAST FOOD
FASTER.



Horsepower that's been mega-sized. With a 270-horsepower turbocharged ECOTEC engine that rockets from 0 to 60 in under 7 seconds, you'll want to skip the drive-thru and keep dining. Discover more about Buick GS at buick.com.



BUICK REGAL GS

©2011 General Motors. All rights reserved. Buick® Buick emblem® ECOTEC® Regal®



Everyone in the food world is always trying to pinpoint the trend of the moment. What's hot? What's next? What's going to fill seats? But right now, there is a trend mash going on. The best chefs and restaurateurs are leaving behind the recent comfort-food fad and heading off in strange new directions—pop-ups, comebacks, smaller small plates, bigger big plates, richer dishes, light touches. It's all a little confusing, and much of it is wonderful. We're here to celebrate the wonderful.

THE LIST

ALFORD
New York, p. 364

BOPLAND BLDG
1000 Tenth St. S.E.

CHICAGO-CLUB
STEAKHOUSE
Chicago, p. 104

COPYRIGHT
 2010 by the
 Author(s)

OSTROMA
See Fibrosarcoma, p. 2

**DOMINIQUE'S
ON MAGAZINE**
New Orleans p. 30

1103

FIG. 1.

LEGAL
HARBORSIDE
BRAND S.S.

LINCOLN RESTAURANT
New York, N.Y.

MICHAEL MITCHELL

WILLIS TOWNE

PLATE

THE PULLMAN

Colorado, p. 206.

**WATTS
& STANBEC BARR**
Solicitors & Conveyancers, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602,

GALLINUS

SCOTT

TICO

TOWN MEETING



After three decades of compiling this list, most seems to know which one will be the very best: Best New Restaurant after fifteen minutes.

In the case of Michael Mina, I was delighted to be back in the very space, lighted by the soft, foggy San Francisco sun, I've had long been Aquia, which Mina, the chef, helped open in 1991. Since then he has built an empire of mostly

ingirend restaurants from
Atlanta City to Vegas. A Min-
neapolis expatriate who made
me his first seat as there as a
working chef. So Minn's return
to his roots at the stylish
restaurant where he swears
he'll be cooking most of the
time, was promising meet
Minn's Web site says his food
has "the sensibility we with
Japanese ingredients and a French
influence," which really says it all.

Oh—I pictured a high-riding Grolsch with coldheads. But Mine has learned from the global kitchen, and in their casual dining room, he shows it. His kitchen habitat is warmed in a ginger root broth with steamed dumplings. He makes a shabu shabu of five gods in a dashi broth with Asian mushrooms, and his Maine lobster pie comes with smothered potato, corn pudding and roasted tomatoes—the best. New Englander chefs in the West Coast. If Mine is there this night you visit, you'll have one of the gourmands of your life by an Amici 210 783-3131. —2002 California Society, 415-382-8222, michaels@amici.com



With its Manufacture Caliber 01, Breitling has created the most reliable, accurate and top-performing of all self-winding chronograph movements – entirely produced in its own workshops and chronometer-certified by the COSC. A perfectly logical accomplishment for a brand that has established itself as the absolute benchmark in the field of mechanical chronographs.



WWW.BREITLING.COM

1. 制法与用法 将上述药粉，用白醋、水煎服，或加酒、茶、牛奶、豆浆等调服。

100% ADDITIVE-FREE

NATURAL TOBACCO



THE TOBACCO GROWERS ASSOCIATION OF AMERICA

Natural American Spirit began with a simple mission - do away with all of the extras. Use only tobacco without additives, without shortcuts, without compromise.

We have 13 styles of Natural American Spirit cigarettes, each one suited to a different taste.

We use only 100% additive-free, whole leaf natural tobacco in every cigarette. That alone would make Natural American Spirit different, but it doesn't stop there.

We work with farmers dedicated to responsibly using the earth's resources. Tobacco from our Purity Reserve Clean growing program must test free of detectable chemical residues before we'll even consider using it.

So we enjoy hearing things like "This doesn't taste like my usual cigarette." That's because it's not supposed to.

EXPERIENCE NATURAL AMERICAN SPIRIT

\$2

PROMO CODE 42179

TryAmericanSpirit.com or call 1-800-435-5515

Offer for two 11 mg "37" Soft Circles pack (shown) and Natural American Spirit pack or (smaller) purchase (quantity) only. Not to be used in conjunction with any other offer. Offer continues to U.S. smokers 21 years of age and older. Limit one offer per person per 10 transactions. Offer void in NH and where prohibited. Offer restrictions may apply. Offer expires 8/31/12.

CIGARETTES

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy

No additives in our tobacco does **NOT** mean a safer cigarette

GERGÉ



TYPE-M¹
M.T.P.¹

Titanium case
Chronometer certified
Automatic mono-pusher
Chronograph
Limited to 88 pieces

1.800.620.4374
www.gergewatches.com

Esquire
RIHANNA

THE WEST WOMAN

BY ROSS
McCAMMON
PHOTOGRAPHS
BY RUSSELL
JAMES



THE ASTONISHING STORY OF THE CREATION OF RIHANNA: A SAGA SPANNING EIGHT YEARS (THAT LONG!), TWO COUNTRIES, ONE PINK CANNON, AND A REALLY QUICK PRAYER, STARTING AT THE END...



IN THE PROUDCE AT THE WASSAU COLISEUM, HALLANDERS, AND, LATE JULY

She comes onto the stage in a cage. She wears a shiny blue raincoat, a jewel-encrusted bikini peeking out of it. Tall platform heels. Her curly red wig becomes as she steps out of the cage and tentatively into our lives.

We are not even properly introduced, yet her hands are everywhere. She grabs her own waist and ass—also handles it, often it is—like it's a ramp room. She sings and spreads her legs, settles a hand between them, where it stays. Curses her breasts. She masturbates a dancer with her hip/leg/arm. She pretends to go down on the keyboard.

Rihanna doesn't really dance. She catboats "movers" over the dips. Marches. Walks. Reminds the hotel of a great pink cousin. And occasionally that's not dancing. Altogether it amounts to choreographed nothing.

She picks a number of the audience to have simulated sex with. She pushes the subject over to the platform in the middle of the stage. She comes and the subject has to look. She reminds the subject. She grinds. This part is not simulated.

Madonna once did a Vegas-revues version of this show, but Rihanna is the indispensable champion of carnal pop. At this moment, at this show, she is the essence of Ricki.

Also, she sings

It's now and the end of the show—after "S.M.I.L.E.," "Disturbia," "Only

Girl (In the World)," "Rude Boy," "S.O.B.S.," and "Pon de Replay." After "Come on, rude boy/boy is you big enough?" and "Then catch me, I don't care, I love the smell of it" and "I'll tell you all the secrets, that I've kept it/you can come inside"—after all that, she snaps everything.

Hold up, hold up, I just want to say

It's a short cut. Things get quiet.

My name and grandma are in the house tonight.

And, uh, well... since the two-year-olds seem puzzled



BACKSTAGE AT THE ODD CENTER, NEW JERSEY, A COUPLE DAYS LATER

Twenty-three years after being born poor in Barbados, eight years after being discovered there by a producer on vacation, six years after being signed by

Jay-Z, two years after being severely beaten by her former boyfriend, the athlete Chris Brown, nine months after releasing an album that has yielded three number-one singles, the empress from the dressing room in full regalia and walks out onto the big road under the stands of the Todd Center. She's wearing the Miley. From here, about six feet away, you can see that it's operated with dozens of small strokes of various colors. It must weigh twenty pounds. It's not as shiny up close. It's chunky. It looks like a pen to write. Like it might smile.

She smiles like contact and wind. In her pink, orange, and yellow platform heels, she stands six two, sixty.

She is inquired. She glances. She looks very seriously. As if she has been shipped into the logistical front. She vaporizes off with a paper towel. Her bodyguard watches this. And her personal assistant, Jen. And her best friend, Milana. And her other best friend, her cousin Neela. (These three women make up the core entourage. They are with her always.) Her manager and Jay-Z's right-hand man, Big Skee, who has the best smile in the history of music. Her choreographer, Tanisha. Her stage conductor, Clare. Her two back-up singers. Guitar legend Neneh Cherry (she Neneh Berry). The window-assistant is a girl with all-access passes. A small dog of a blond man in a red coat. It's a dog that says I AM OF VARIOUS OF SECURITY. Everybody kind of looks at the wiper and paws and bathes itself to a perfect flow. It's a glorious situation. She says no to the wiper as she walks down a corridor to the back of the stage.





pointed it is his lecture on a wall at the University of the West Indies WHO IS RIHANNA? No one had ever heard of her. (Even the people who knew her didn't know what she was up to in the U.S.) They thought she was visiting her grandparents in Brooklyn.) She didn't come up like singers usually come up in Barbados. She didn't come up as a Caribbean singer—a "soca artist." She never wanted to be that. She wanted to be Beyoncé or Mariah from the market. So she found herself a couple of American producers who happened to hang out in Barbados.

Picture two white guys. Now picture two white guys who used to be in a group called Rhythms Syndicate—Carl Storken on guitar, Ivan Rogers on vocals. Their big hit was "E.A.S.I.O.N." (2001). YouTube it. It is remarkable.) Then Rogers happened and they transitioned into producing... co-wrote: Diddy, Jay-Z, Christina Aguilera, Jessica Simpson, Kelly Clarkson. If a young woman was coming up in the late '90s and early '00s, she took a train from Montserrat to Roseville, New York, to work with Carl and Ivan.

They both started doing (pronounced like "Cajun," based on how the French colonists pronounced "Bachadun") women who were stranded there once after a gig so they were in Barbados every year. On one of those trips, Ross got a call about a girl group that wanted to audition. So Kelly Rowland and her two friends went down to the Accra Beach Hotel on the southern coast and they

sung three songs. Classic story: Ross calls up only one of them and says, "You were great." So Kelly goes back the next day by herself, straight from Cinnamon School (a good school for smart kids, two—out of the butt on the radio). She was still wearing her grey school uniform skirt. She sang a couple more songs for him that afternoon. She didn't have a great voice, but she had something. And whatever it was, it was effortless. So Ross asked her to come to the U.S. to work with him and Carl in Roseville. She could live with him and his wife, Aveline, in their place in Cinnamon Hill. So she did.

Her mom was there for a week. Kelly stayed for the rest of her life. A few months in, after becoming girls Carl and Ross introduced her to New York; they took her to Def Jam. Jay-Z and the A&R guy, Jay Brown, who didn't let her leave the building. Signed her that very night. Now, she turned her back then, but fifteen years old wouldn't.

The part about Chris Brown is like a needle sticking across street, even though she literally doesn't (he) in eye-lids. And she doesn't but an eyelash because it is the most obvious subject in the world.

It's incredible to hear how he pulled out of it the way he did. Even when the world seemed like it was against him, you know? I really like the music he's putting out. I'm a fan of his stuff. I've always been a fan. Obviously, I had some resentment toward him for a while, for obvious reasons. But I've put that behind me. I was so angry too much of my time. It was too much anger. I'm really excited to see the breakthrough he's had in his career. I would never wish anything horrible for him. Never. I never have.

Am she down at the table and doesn't say anything. Are you here to tell us to wrap it up? Sure, yes. It's about to be one, and we're going to be one more. Jen doesn't leave the table. Just said she real looks down at her BlackBerry.

Rihanna makes a point sound to grab Jen's attention. Then she jerks her hand toward the entrance: our temporary field headquarters. So Jen gets up and goes back to where she was. Like a boss. Beautiful. It's around one.

The conversation turns to see. (Because it's actually the most obvious subject in the world.)

At the end of a concert, I don't think like I've been that way thing. Really, I don't even think about it.

What? Well, it's a song that really only for a, like "Skin" or "S.M." or when I cover "Daring Moves." There's a section that's called "Sex" in the show, which is the obvious section for sensuality.

There are! I actually serious. The whole show is sex.

The whole show is in sex. No, I'm saying... I know what you're saying. I'm relating what you're saying.

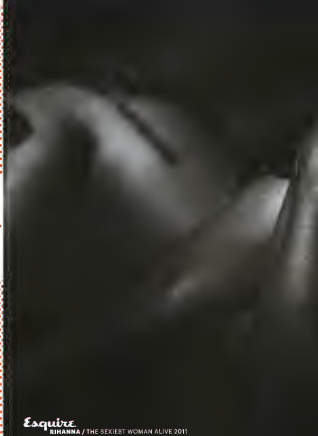
Just what I'm saying is... I see the show.

What? I'm saying, that's the only part that is a little bit, you know?

That's not it.

Like, really? Honestly, even if it comes across sexual—it has to be

MORE RIHANNA? OPEN HERE.



Esquire

RIHANNA / THE SEXIEST WOMAN ALIVE 2011





2012 **SHELBY GT500**

How you hang this poster says a lot about you:

1. Sexiest Woman Alive side



You're a red-blooded American male

2. Mustang side



You're a red-blooded American male

3. On glass



You're a genius

ford.com/mustang



Drive one.



FACTS IN BRIEF

Women in 2011

A statistical overview of the last year or so regarding women

Total weight lost by the women of America: 453,462,876 pounds (Esquire estimate)

Her color of the year: **Ward**

General attitude: **Reassessment**

Number of women announcing a presidential campaign: 1

Number of celebrated Oscars in 2011: 3 (Meryl Streep, Anjelica Huston)

Number of celebrated Oscars in 2011: 3 (Meryl Streep, Anjelica Huston)

Number of women on the Forbes 400 last year: 104

New babies: 3.3 million (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)

New tattoos of women: 223,000 (Esquire estimate)



The Olsen twins

Elizabeth Olsen



IndyCar wins by Danica Patrick: 0

Grand Slam title wins by Maria Sharapova: 0

Number of days Lindsey Lohan spent under house arrest: 36

Number of comedians Lindsey Lohan asked to leave a restaurant: 1

Amount offered to Casey Anthony to pose naked in Reader: \$500,000

Bail set for Catherine Dwyer of Golden State: California who allegedly killed her husband's penis: \$7 million

Age difference between Lost sister Qing Huaihui and her new bride Courtney Blyden: 35

Prize allegedly asked by a fan

cover, Washington: women who've charged with attempting to swallow soil to another customer at Taco Bell: \$500

Number of cigarettes Elizabeth Taylor smoked in her last year: 100

Title of Beyoncé's new album: 4

Middle name of David and Victoria Beckham's new child: David

Helen Mirren's age: 68

Weeks on the best-seller list for Tim Feny's *Scappone's*: 22

Number of songs on all-board Hot 100 from women: 25

Number of broken engagements suffered by Hugh Hefner: 1

Movies naming Emma Stone: 3



Miley Cyrus

Key players: Miley Cyrus, Emma Stone, Miley Cyrus, Miley Cyrus

High point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Key players: Miley Cyrus, Emma Stone, Miley Cyrus, Miley Cyrus

High point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Key players: Miley Cyrus, Emma Stone, Miley Cyrus, Miley Cyrus

High point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Key players: Miley Cyrus, Emma Stone, Miley Cyrus, Miley Cyrus

High point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Key players: Miley Cyrus, Emma Stone, Miley Cyrus, Miley Cyrus

High point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Key players: Miley Cyrus, Emma Stone, Miley Cyrus, Miley Cyrus

High point: Miley Cyrus's performance of a song on the *Today* show

Low point: Miley Cyrus's performance of a song on the *Today* show

Key Events

November 8, 2010
Miley Cyrus's performance of a song on the *Today* show



January 8, 2011
Miley Cyrus's performance of a song on the *Today* show



January 11, 2011
Miley Cyrus's performance of a song on the *Today* show



January 15, 2011
Miley Cyrus's performance of a song on the *Today* show



January 18, 2011
Miley Cyrus's performance of a song on the *Today* show



February 12, 2011
Miley Cyrus's performance of a song on the *Today* show



February 25, 2011
Miley Cyrus's performance of a song on the *Today* show



February 28, 2011
Miley Cyrus's performance of a song on the *Today* show



March 7, 2011
Miley Cyrus's performance of a song on the *Today* show



March 11, 2011
Miley Cyrus's performance of a song on the *Today* show



March 15, 2011
Miley Cyrus's performance of a song on the *Today* show



Let's Know THE UNION OF SOVIET SOCIALIST REPUBLICS

YES, IT IS NO LONGER A COUNTRY, BUT ITS FORMER BORING DID GIVE US SOME OF THE YEAR'S MOST NOTABLE WOMEN



Miley Cyrus's performance of a song on the *Today* show



Miley Cyrus's performance of a song on the *Today* show



Miley Cyrus's performance of a song on the *Today* show



Miley Cyrus's performance of a song on the *Today* show



Miley Cyrus's performance of a song on the *Today* show



Miley Cyrus's performance of a song on the *Today* show



Miley Cyrus's performance of a song on the *Today* show



ACHIEVERS

Of the Year

Seven beacons of greatness and hope and other things, but mostly greatness and hope



Zoe Lister-Jones *scholar model actress*
For convincing *Transformers* fans that not all special effects in this world are digital. For being the rare model actress who doesn't sleep modeling once she starts acting.

Emma Stone *actress*
For becoming such a big deal that even *Forrest Gump* (Bill Murray) is in it. For Golden Globes (for *Easy A*) on her sophomore graduation. For also being the most famous person in the world of *Clay Aiken*. Love.



Beyoncé *singer*
For the simple fact that after five of the hottest, most best-selling songs like "Run the World (Girls)," isn't it several good.



Expensive *spoiling actor* *best actor and singer*
For winning the Best New Actor Grammy and despite his Justin Bieber of an award that nobody besides Expensive himself probably holds that Best New Actor. And for putting William B. Davis to rest in the world of making people care about that kind of thing—alright.



Michelle Williams *actress*
For playing the first female club in the history of this nation on *Phantom of the Opera*. (She's been in touch with other women and actresses but so does.) For making her face a lot less like the kind of thing about her.

Glee *actress*
For having the guts of a fight, or just not the guts of a fight. For dropping the sweetness of *Queen Bees* and *Queen Bees*, who can't be in his inner circle. *Queen Bees*, in which she's a *Queen Bees* fighter—plays a girl who's as tough as she is lovely. And for giving *Queen Bees* a good actor, at least in *Queen Bees*.

Halle Berry *actress*
For having the guts of a fight, or just not the guts of a fight. For dropping the sweetness of *Queen Bees* and *Queen Bees*, who can't be in his inner circle. *Queen Bees*, in which she's a *Queen Bees* fighter—plays a girl who's as tough as she is lovely. And for giving *Queen Bees* a good actor, at least in *Queen Bees*.



March 25
Anthony Bonello
for *Shogun* (a book for a reported \$10 million).

April 10
The *Twilight* series
for *Shogun* (a book for a reported \$10 million).

April 20
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

April 28
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

April 28
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

May 10
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

May 19
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

May 26
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

June 2
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

July 10
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

July 10
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).

September 10
Zoe Lister-Jones
for *Shogun* (a book for a reported \$10 million).





VAGUELY IDENTIFIABLE ACTRESSES

A Field Guide

Occasionally, as it happens, women look alike. Not so alike as to be identical, but close enough that you can't fault a man for mistaking them. A helpful guide to distinguishing among three notable women of 2011.

NAME: Brittany Snow

AGE: 39

CURRENTLY FOUND: *Harry's Law*

PREVIOUSLY FOUND: *American Dreams*

the Nicole version of *Madame Secretary* for which she also did her own singing, and in a brief but memorable underwear scene in *John Tucker Must Die*

DISPOSITION: Sweet



NAME: Jessica Alba

AGE: 31

CURRENTLY FOUND: *As Elisha Wood's charming anti-Matthew McConaughey neighbor on FX's *Wired**

PREVIOUSLY FOUND: *Empire of the Winds*

the *Donna Cook* made—the one that even *Sex* people talk

in 2004, with *Mya* and *Steve* and *Steve* and *Steve*

DISPOSITION: Sweet

NAME: Jennifer Morrison

AGE: 32

CURRENTLY FOUND: *Open a Time* ABC's dark

year *John* take a drive from the *William of Lost*

PREVIOUSLY FOUND: *House of D* *How a Man*

their *Wishes*, *Warrior*—So

tenor's *Wishes* but some

DISPOSITION: Sweet

JESSICAS VS. JENNIFERS

A COMPARATIVE TIMELINE



THE PANTHEON



2004 Jessica Alba



2006 Jennifer Morrison



2008 Jessica Alba



2010 Jennifer Morrison



2011 Jessica Alba



2012 Jennifer Morrison

2012 Jessica Alba
Wishes
Wishes



MINKA KELLY

A Look Back

Minko Kelly was in the year when Minka Kelly assumed the role of *Sexiest Woman Alive*—an *East Coast* earthquake, the death of *Queen* (see *Queen*), John Goodson's young *Comedian* that Minka had little to do with those events, so we focused our questions on other things. A brief one: Interview with *Good* as *sexiest* to show another person of 2011's *Sexiest Woman Alive*.

REQUIRED: As you look back on your career, what measures do you hold most dear?
MINKA KELLY: A few people came out of the woodwork who I hadn't heard from in a long time. And the best part was putting a call to my scrapbook to see for my grandkids. So I can say, "Look, my best didn't always look like this."

REQD: Your father—see *Time* *Sexiest Woman Alive* *Good* *Kelly* *Dailey*—must have been particularly proud.

M K: He made sure I took the pie out of the whole thing, and if I didn't, he would. Anytime I would say, "Oh, I can't eat that ice cream, I have a reputation to uphold," he'd say, "Was better eat that ice cream."

REQD: For your *Sexiest Woman Alive* profile last year, you wanted to go skydiving but you settled for *skydiving*. Have you finally gotten to jump out of a plane?

M K: As the start of *Charlie's Angels*, they ask about your hobbies and what you like to do, and that's the one thing they don't let us do.
REQD: Any advice for that year's *Sexiest Woman Alive*?
M K: Stay going to the gym. Eat all the pizza you want. You've got the title now for the whole year.

NOTABLE DEBTS AND REVENUES

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*

2011 *Sexiest Woman Alive*



THE WHORE OF AKRON

WHEN LEBRON JAMES LEFT CLEVELAND FOR MIAMI, HE LEFT ALONE, EXCEPT FOR ONE ANGRY MAN OR HIT

AND BY SCOTT RAAB

Scott Raab lives in New Jersey, where he is a writer-at-large for this magazine, but he is a product of Cleveland and the disappointing, frustrating, amazing history of its sports teams. This city has not won a championship in a major sport since the Browns won the NFL title in 1964. LeBron James, a local lad drafted by the Cavaliers as the NBA's number one pick in 2003, was supposed to change that. Six years later, before the 2009-10 season, Raab decided to write a book about what looked like the impending greatest season in recent Cleveland history. "To bear witness," as he says. And in fact the Cavs finished with the best record in the league, swept into the second round of the playoffs against the Celtics—and collapsed. James scored 15 points in crucial game five, the second of the bests a three consecutive defeats that ended the season. Deep bitterness again. When James, shortly after announcing his January 2010 arrival in association his plans to sign with the Miami Heat for six years, Cleveland fans burned. Raab decided to extend his book project, only his main aim was to tell James—the Where of Akron—in Miami and again bear witness, both to James's women there and to the insurmountable misery of Cleveland fans.

Raab's book, *The Where of Akron*, will be published by HarperCollins on November 15. The excerpt below begins in late October 2010, as Raab, in Miami for the Heat home opener—and suffering from his ballooning weight—nurses his severely strained back, his appetite for Cuban chicken chop-chop, and his wish

LEARN OVER MIAMI

I have nibbled a half pound of unsalted jumbo cashews by the time I squeeze into the single-seat row of an MIA-bound commuter jet built in Brazil. No first-class section. One bitter flight attendant, whom I accost. ¶ I seem to have outgrown my seat belt. ¶ She is as pleased to hear this as I am to say it. Perhaps I should've said, Jumbo's not me. ¶ A hundred pounds ago, on a flight from Florida to Newark, a flight attendant leaned over to ask Jumbo if he was married. The sweater and slacks he wore that day still hang in his closet, waiting to be bagged with the rest of the lousiness that will follow him to hell. ¶ Now? Now flight attendants look at Jumbo and think about where the defibrillator is stowed. At such moments as this—asking for a seat-belt extension—no one can possibly loathe Jumbo Cashew as much as Jumbo Cashew loathes himself. ¶ Jumbo is not the only passenger on his way to the Heat game. Adrift on this morning's Vike, Jumbo can't be certain that the entire posse is aboard—but that tall rumpless gent in a tracksuit a few rows back is certainly Lynn Merritt, LeBron's Nike shadow. And the handsome young fellow with the fade in the seat in front of Jumbo—could that be Rich Paul, one of James's Akron friends and business partners? ¶ Jumbo hopes so: He would hate to be inflicting this searing flatulence, ripe with last night's burrito and guacamole, on a complete stranger.

At baggage claim, I spot Lynn Merritt and ask if he knows of an extra seat on the first evening team-home night. My question is too quiet and also incorrect. I requested credentials from the Heat more than a week ago, but Tim Donaghy of the Heat's media-relations office hasn't yet seen fit to answer or no.

Merritt eyes Jumbo with wary amusement. Despite our game crossing last season outside the Cavs' locker room before and after a score or more of games, he is either unable to place the awkward land walrus in front of him now, or unwilling to proffer a hint of recognition. He smiles a tight, disapproving, as if he finds my presumption that he is in town for a basketball game insulting.

"You can't afford to sit where we sit," Merritt says.

How much?

"Twenty-five thousand dollars. But they're not for sale."

You must be sitting next to LeBron.

"That's right."

Merritt hands a manorly Nike duffel off the carousel and wheels it away.

James's teammate is heavy with Luma Bars. A round McFlurry, a bad at Maroon Boneyard, plenty of pills. Jumbo is on the loose, ruling high. Maybe we high to drink. The taken edge is in a dark hole. The last bit of the last night he was out on his back to the tiny village in Ukraine where John Demjanjuk was born, who is, John (who was writing a story about Demjanjuk, then scoring ninety and on trial in Germany, accused of murdering previously 29,840 Jewish Jews at Sobibor) interviewed a once-legendary neighborhood farmer who had been Demjanjuk's boyhood chum and whose grandmother looked just like Bobby Kennedy's daughter Kerry and the airport barista.

Her feet were olive-colored, her thighs firm, her smile sunny, knowing, she showed him two pictures of the boy, but Jumbo could hear a deeper soul fling close by and launched the interpreter to ask Kerry about it. Kerry giggled, and drew with her outstretched hands the shape of the childhood hide in a law door at the side of the barn, then opened the door to reveal



HOW BEST TO CAPTURE THE TRUTH—Some people, such as Feyn, say that objective facts hardly exist; they're in the realm of the myth, that there are no many

THE ARTS AND CRAFTS MOVEMENT

In the Table of Contents, chapter 3 is RESPONSE. The wife does recover me with sadness.

Indian down. There's a chapter on BUNGER, a chapter on FOLD.
The last chapter is DEATH.
"What the fuck?" I say.

Frey tells me the book was created by an alien warlord who had a crush on her. He wanted to test on humans—if people could really feel the suffering of fictional characters, a single book could change the universe. Frey thinks he was chosen to write it because his prose style is so brilliant and so accurate.

Brilliant? Inevitable?

Tarnow: Frey thinks he's one of the greatest writers of our time, that *The Book of Composition* will be more popular than the Bible. (Durren Marder is his name, was less of a success.)

EDITOR'S NOTE: In the interest of good-old-fashioned marriage, and inspired by the adventurous imagination of James Frey, the author has taken liberties with certain elements of the story (*Glacéau's* *The Book of Daniel* and the memory stick "fallout"). The aliens, also, believe his and Rodion. Otherwise, all action, suspense, and most dialogue is a quote and

When I woke up, Foy's game and my head is throbbing. I remember a hand clamping a rag over my face and nothing after that. My first thought is that this is another annoying postmodern game, another literary stunt. I pussed him off, he called me a thug with chloroform or something, and I had invited me to enter one of his showcase novels. I feel like I'm having his problems over.

But it's already crashed.
And the memory stick is still in my hand.

HOW CAN I BE SURE YOU'VE GOT IT RIGHT?

"This is probably not obvious, but what about matchmakers?"
 "They said they'd find matchmakers. Matchmakers don't work
 And I was like, 'Probably because you're trying to play it straight.' It
 could be a matchmaker who's a wizard."
 "What about a matchmaker who travels back in time and tries to
 get people a wife for the first time?"

They told us not to come up with ideas, just a couple of paragraphs each. The rest of the meeting was devoted to Fall Peltson Ford's story line. "Give us 90s," Fey begins. "Anybody ready?" "He's going to be done in three weeks," "Kiss and Tell, I pitched it to all the networks," "No more."

That one we should like to see as we can't leave it. A new watch is becoming a thing. Had the people I speak to seen like, 'Watches'.

influence that we can make. And just as you decide that they're full of it, some place from an abstract, really this is from your research and training and

[illegible]

"I'm going to do the treatment this week," says a staffer named Bennett Medeiros. "Adam is so powerful about it."

"I think Fast Squad was your idea, right?"

"A stroke of genius," says another staffer.

One day Medeiros knocked on Fry's door and said he'd invited an idea for eight new one-year-old boys, then used the title, "Dad!" Fry said, "Now they're dancing on Fast Squad cartoons and Fast Squad trading cards and maybe even an animated Fast Squad movie."

If it works, Medeiros has a piece of it.

This is a cluster. Free ones.

Casualty as if it takes no effort at all, one of the men backhands me across the face. Two of his neighbors follow.

It's Frank, president of a TV production company called Fractured Hip. His partner is named Adam. I know these guys got cast in the real world because they're on the schedule. They gave me the director's script. But the more we do, the more we realize that we're not an alternate universe where nobody smells anyone like fish. They're also armed and glib with sword-punctured back like they don't hurt. They tell me I better come with the most they'll sponsor my ass. 'We work in television,' Frank says. 'Don't bother trying to compare with us.'

"To meet Patricia Lane."

Then clinches it: Pittman Lore is a ten thousand year-old alien wrecked when he was the "archer" of Frey's teen alien series. Reporters who want to interview him have to wait for Frey talking through a distortion box. So this isn't just a stupid p.o.v. PR gambit and Frey was actually in one enough to send his headcandy through the box—that's actually an office joke, that he's the Overlord and the staff are his headcandy—in droplets.

A howl and cruddle in Furd's surprise, then he speaks into the air: "We're beating him," he says, patting me hard by the arm.

GETTING TO KNOW YOU

When a backfield walk-off was a backfielder like that in the 1930s, Fry's goal from that moment on was to amaze others as Miller told him in time—"to write some book that some punk-ass faced kid had read like, 'Back I can't believe he did that.' " After graduation, he wrote the



Even a great teacher can be fooled by a child who really, but wrongly, is not rather than think, is

part-time job and his parents, he moved to Pasadena in 1965 and got drunk and available to his father most of the time, he moved to London to get drunk and get drunk and scribble out his notes. After a year and a half that, he had to do the famous rehab clinic in Minnesota, stopping off in New York City for a transitional encounter with abstract expressionism. "At the Museum of Modern Art, there used to be a Pollock Room. I just sit in that room, and I was just like, 'What...?'"

[illegible]

One night, bursting with a sudden inspiration, he sat down and wrote afterward to an acquaintance: "It was going to be about a hub and he was going to do it like he has been, writing ballad out. 'I wasn't gonna write fiction and I wasn't gonna write nonfiction. I was just gonna write whatever I wanted. And it's not me in trouble."

But the bold young writer, roaring in the mouth of his story, decided he needed to make some money and headed out to Hollywood and wrote an ambitious script that seemed well-placed to rise above the level of his more recent than-dislike-a-career-life. Was he wrong?

He lowered his aim, writing a romantic comedy about a guy who asks his best friend to try to seduce his fiancée in order to test her fidelity. *It's a Wonderful Afternoon* is a comedy that's a little more like the kind of schtick-whore-isms so high he never hits anything, or was he possibly a winner?

virtue. But only did it all, nicknamed David Schwimmer. "None of the characters behaves at any moment like any human beings have ever met," said Anne Elbert. But it was just a cartoon.

But what book was he going to write? What's a great story that I feel people will like? He would keep trying things and nothing worked.

It was the last of these two times. The Lauer-Gibbschick pill was administered on mezzanine and he went back to his job in data and record keeper and Follick and Schweimer and cable TV and the Internet and cell phones—all this that making the world faster in you should write faster too. And one day he cut down on mezzanine writing really fast without quotation marks or paragraph indentations or punctuation, just telling the story one word and typing like he was taking dictation from himself and something clicked. That's what he should be doing he thought he'd become how it wasn't matter of how it is supposed to be written. Eight hours later he had the first twenty pages of *A Billion Little Pieces* and he was like, "Wow."

FORMULATING EDUCATIONAL GOALS

Like most reporters these days, I've spent some time covering Hollywood. I stood at Jim Carrey's elbow for seven days while he shot *Lemony Snicket's A Series of Unfortunate Events* and succeeded in OSHA lawsuits for looking on *Just Say No* sets. The reformists on some authority that I can say there is nothing free: looking about the gills on Frank's neck, I can see the moisture, the little wet flaps. I can be the fallen woman, the Seattle girl.

It reminds me of Frey's last book, a gloriously redesigned update of the Bible. The Bible: The bulls on this side! He made Jesus a drunk and turned the crucifixion into an industrial accident and painted his own leatherette cover with rounded corners and red ink wherever

Then he's writing back the apology he gave to Oprah: "I mean even the shit that ended up getting me in trouble, like the feet and the fetters and all that garbage, I was thinking about Cindy Sherman's endless self-portrait project, where she's just taking portraits of herself, radically different as we're all always Cindy Sherman. And thinking about, where's a self-portrait? It's whatever the fuck I want it to be. What's real and what's not doesn't even fucking matter!"

Richardson: Are you saying that when you did *A Million Little Pieces*, it was a conscious art decision?

Frederick: Yes, there was a deliberate blurring.

half you looked in their eyes and said "I wrote this, this happened." That's the difference, right? I mean, if your wife asks you, "Did you cheat on me?" and you say, "No, I didn't" and you did, that's just blame.



inspiring the reader to think about what happens to Fury and the author as they cross the fact divide to get at the truth of Fry's confused vision for the future of

the line between fact and fiction, that's just being a fucking asshole
(Unconfortable power)

Freep: Right. And I've admitted I did that and that I was wrong to do it. I don't know what else you want me to do. Why do you make that face?

Richardson: You're also said you should never have apologized.

Freep: Sometimes I don't think I should have, because 90 percent of the newspapers that are published are not full of shit as my book and as we have been held to the same standard and that—

TECHNICAL ONE-MINUTE MEAT: If his look cold has abouted-sneezing, nobody would have cared. But Fry became the poster child for "transience" because he created a tough-guy drunk who seemed incoherent and Alcoholics Anonymous, got sober on willpower alone and tested himself by putting his name in a full glass of whiskey, a snowballing series of self-bettering moves that put the fear of God back in risk.

Frey: I think the truth is the most important thing of all. But when Picasso paints a cubist self-portrait, is that an actual self-portrait or a truthful self-portrait?

Richardson: Let me give you three scenarios:
1. I wrote a lot of love about you.

2. I write something that tries to be accurate, factual, and fair
 What about do you choose?

"I choose the third option," Frey says. Gaskman has created data's own institute.

1994-1995, 1996-1997, 1998-1999

So I'm thinking, *stills* as these guys with nuclear-fueled gills haul me into a black car that takes off speeding up Ninth Avenue. And then I realize: Ninth Avenue is a one-way street going downtown, think of *Doones*.

We like to think the diversity that works with us have dreamed the world. We have dreamed a resistant, mysterious, visible, ubiquitous in space and free in time, but we have allowed someone and others to persuade us of a vision that shows us it is false.

Since these counterfactual theories seem to have their origin in Frey's book company, I should explain what he's trying to do with *Pat Hathorn Five*. Four books into his career, he says, he was wanting to do history in England where Darwin & Huxley also cut one wilder fish as swatched all the moments scurrying around in lathes. Why not a

factory? Like Watson? So he came up with a simple, replicable idea about how other kids sent to Eads because their planet's hours overruled by mine and so he was now trying to track them down. He found one, a 14-year-old student who was willing to write the first book for \$500 and 10 percent of the profits. He gave notes, the publisher gave notes, Deane Wells bought the movie rights and gave more notes. The crowd-sourced result was a *New York Times* best seller called *I Am Number Four*.

Richardson: Would you have done that for your books? Would you have taken notes from the studio and the publisher and every other person in the world on your personal artistic creation?

But after *Number Nine* came out, he hired an assistant and started churning out new ideas and finding new writers and pitching a revolution of new ideas—*Are You a Million Executive? A Video Game Developer? Call Pull Factors Five for All Your Sassy Needs*. Maloney had never done that before.

Frey: There, you gave me one of those looks.
 Richardson: You say, "We're doing things we've never done before" and I'm looking at the book, and it's inside a whole comes to Earth. It's heaven. It's out again, and that's never been done before.

Frey, 56, but in the way it was produced. Taking notes from movie companies, publishing companies, screenwriters, and merchandising departments...

Richardson. That's your big breakthrough? Taking notes from merchandising departments?

Free. It's for you guys to live. Let's make these weapons cooler. What kind of cool-ee, every outfit can faking it on us?" I was like, "It was cool. Again, most of the teachers are doing a world of ill."

literature, they're sane and games stink it is, but I don't give a fuck who says what and I have fun. Before someone stalled? Nope. Is this a publishing company? Nope. Is this a video-game company? Nope. I want what I want. That's the beauty of the future. Every writer knows

sword of the future. Nobody knows what's gonna happen with digital publishing. And Larry: "I'm making that future! I'm making that future! I'm totally embracing that future! I'm gonna be part of whatever turns out to be that future!" Same as Henry Mills of *Am I a Witch?*

specific alongside of his own era of historical importance? Absolutely lacking not. But am I playing that same game as he played, which a

Richardson: But ultimately it's the status, right? The stories do

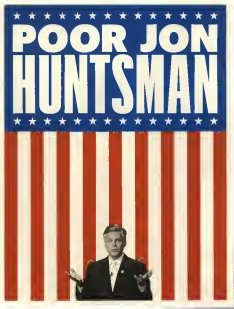
TIM ALLEN

ACTOR 54
LOS ANGELESINTERVIEWED BY
CAL FUSMAN
MOORE 10, 1988PHOTOGRAPH BY
TUNE KILGEBRAVEN

- ▶ **Use a screwdriver instead of a hammer.** Try to accomplish the job with your hand. Utilize the pulley (at least) resistance first.
- ▶ **Blend scenarios.** I blend them into one that's funny. I exaggerate to clarify.
- ▶ **Being wealthy when no one else is like being the only one at the party with a drink.**
- ▶ **You don't know what people** ... are really like until they're under a lot of stress.
- ▶ **In politics,** there's compassion and everyone feels like that. In marriage, compassion nurtures the relationship.
- ▶ **My comedy is not mine.** It's a gift. I'm not that smart.
- ▶ **My grandma once told me,** "Don't confuse your perceptivity with intelligence."
- ▶ **When somebody** tells you they're not very smart, they're saying exactly the opposite.
- ▶ **I have irrational fears,** and they all go back to seeing my father as a kid. I've never gotten over it. One day my father was there, the next he wasn't and there was no going back. There's no "I'll be better, God. Now I know I also don't want to die." As children, your world is yours. That day taught me that it's really not your world. Somebody else is in control—fate, God, whatever it is. It is not your share. And the share can be brutal. Brutal in its love and affection. Still can hit you straight between the eyes and you never see it coming, even when you're looking straight ahead.
- ▶ **A car crossed two lanes of traffic,** flipped, and landed on my dad's car. I don't blame cars. My dad loved cars. I don't have many memories of my dad. The love of cars is all I have of him, really.
- ▶ **One of the best pieces of advice** my mother gave me was "Make your bed in other people's homes. That way you get kicked back."
- ▶ **My stepfather stopped** to where no one would've stopped in—on kids, five of them boys—and that's funny.
- ▶ **There's comedy** ... but I want to make it better-quality screen driver.
- ▶ **The usefulness of life** is a lot of times. I planted every tree on the same block. It's so fucking weird. So because I'm, God is great. And there are some little shitty ones. Some oak. Some water. Some sand. But those little ones just don't grow. I can't explain it. I'm sad for adults who want to be children. And children who want to be adults.
- ▶ **One of my goals** is to plant five thousand trees in L.A. You think it's easy? I've never seen more red tape than when it comes to planting trees.
- ▶ **The ego is like a kid** in the basement. It's best to keep him busy.
- ▶ **One chance you get** the sense that the Creator is getting to that point of "Well, we might have to reboot."
- ▶ **Be wary of listening** to stories sometimes.
- ▶ **As the Chinese will tell you,** history depends on your point of view.
- ▶ **I'm a very bad student,** but a great learner.
- ▶ **When I went to jail,** really hit so hard that it took my breath away, took my stomach away, took my stomach away. I was there back and forth, kind of, sitting in my own crap and urine—this is a metaphor. My ego had run off. You're in the biggest crowd.
- ▶ **The law was passed** to teach people a lesson. Telling more than 600 grams of cocaine got you life in prison. They thought it would be a deterrent. It wasn't. I was put in a holding cell with twenty other guys—we had to crap in the same crater in the middle of the room—and I just told myself: I can't do this for seven and a half years. I want to kill myself.
- ▶ **That's when the comic** in me appeared. The comic said, "Hans you overkilled yourself! Look! Do you know how it works? Let me tell you how it's going to end up. You're gonna get it wrong and end up keeping a few inches off the ground with your shirt just over your ears, going 'Oh, fuck. Somebody help me.' ... You're gonna hang like an idiot for an hour with everybody just looking at you." The image of my head sticking with the shirt over my ears made me laugh. The comic in me showed up, the parent form, and saved my life.
- ▶ **I do my best** to stay away from expectations.
- ▶ **Very rarely do we listen** to the wisdom of people who go before us. I haven't found a wise man. Do you know a wise man, right now?
- ▶ **If you were told the end** of the beginning you wouldn't have to travel.



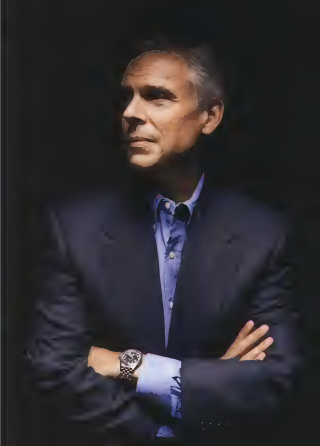
Allen, trailing around on his 2007 Harley-Davidson Fat Boy, which he purchased himself—says it's Last Man Standing on ABC



HE'S RICH, AND MAYBE THE ABLEST GUY IN THE REPUBLICAN PRESIDENTIAL RACE, WITH THE BEST CREDENTIALS AND—THOUGH DEEPLY CONSERVATIVE—THE MOST BROADLY APPEALING VIEWS. **POOR BASTARD NEVER HAD A CHANCE.**

★ ★ ★

BY CHRIS JONES
PORTRAIT BY PETER YANG



This page: Three leather-bound and silk-jacketed \$5,500, wood-alphabet-panels and leatherware Fair Isle wool (\$200), and exotic silk clothing by Polo Ralph Lauren, cotton dress worn (right) by Dianna, steel Cape Cod worth \$22,000 in Florida

Cycomite Two-button model jacket (\$475) and vest (\$375) (\$575) by Celina; denim Collapsible wood-laminate vest (\$225) by J. Crew; cotton cordless trousers (\$195) by Burberry; belt, leather boots (\$445) by Rod's; steel Speedmaster Menorah (\$3,500) by Orson.

ESQUIRE STYLE

A MAN'S GUIDE TO WEARING

**Ballsy
Bold
INDISPENSABLE
Sweaters**

DOESN'T MATTER WHERE YOU LIVE, WHAT YOU DO, OR HOW YOU LIKE TO DRESS: YOU'RE GOING TO SLIP ON A SWEATER SOMETIME OVER THE NEXT FEW MONTHS. AND YOU'RE GOING TO WANT TO MAKE IT COUNT. HERE'S HOW TO DO IT.

PHOTOGRAPHS BY SIMON BUSTALL

No. 1

January under blossoms, by all means,
especially when the pattern that is here
and everywhere is such as the proceedings.



No. 2

If you're ever disappointed of the narrow look of the standard sweater, keep things broad. In bold proportions, the broad stripes of this striking bright red and black color.

This page: Wool coat with fur collar (\$2,800) by Prada. Green (burnt) cashmere jacket (\$1,400) by J. Digby. Pink cashmere and silk fur shawl collar (\$1,700) by J. Digby. Cotton shirt (\$1,200) by Glenside. Leather boots (\$1,700) by Ray & Ban. Leather gloves (\$1,200) by Giorgio Armani.

Opposite: Wool and silk/nylon sweater (\$1,400) by Dolce & Gabbana. Green cashmere shirt (\$1,400) by Viktor & Rolf. Cashmere shirt (\$1,200) by Glenside.



No. 3

The fine knit turtleneck is the stealth bomber of a man's arsenal. The way it provides shape and definition to your torso, the way its neck frames your jawline! It makes a seismic impact on how you look without drawing too much attention to itself. Make sure it fits close (but not too close) and that you never, ever tuck it in.

No. 4

oooooooooooooooooooooooooooo

If it's chilly enough for a sweater, it's probably chilly enough for a coat, and take care combining the two. Go too bulky with your sweater and you'll add pounds to your frame. Go too light and it'll easily get lost in the layers. Opt for a medium-weight sweater that contrasts with the color of your coat.

Flannel-lined duffle coat
(\$2,995) by Burberry
Pleasant, wool and
polyester sweater
(\$450) by Burberry
Shirt, cotton-linen (2009)
by Rag & Bone; cotton
pants (2009) by Blue
Berry London.

Wool-blended parka,
anorak and down jacket
(\$750-\$1,500) by Alcantara
cashmere sweater
(\$1,400) by Salvatore
Ferragamo

This page: Collared
jacket (\$6,000) and cotton
bomber (\$600) by Louis
Vuitton; sport coat and
shorts by French Connection
(\$670); Hunter Mac-
donagh, wool coat
(\$270) by Burberry.

Charles: Flannel coat
(\$11,000), cashmere fur-
lined bomber (\$1,070),
collared jacket and
shorts (\$700) by Thommie.

ESQUIRE
STYLE

No. 5

You can get away with a fine coat
hardcore when you're walking
and everyone else that when you're
driving with serious road-warrior
for something else a dark one!
hardcore. It's not even a bit
good! You can't even find one
you can't find one, and the same
member of your team (you'll
never look to supply



THE No. 6

There is, quite literally, a whole wide world of ethnic patterns available for knitwear these days, each with its own folklore and origin story. But no matter the pattern you choose, the uniform message is: I care. Quick rule of thumb: finer patterns for finer knits (above), browzier patterns for browzier knits (opposite). Also, no reindeer. Never reindeer.

Reversible cashmere-and-wool vest (\$1,099) and zip-front cashmere sweater (\$1,660) by Brunello Cucinelli; cotton shirt (\$665) by Armani Collezioni; leather pants (\$780) by Issey Miyake; leather shoes (\$1,200) by Guccio Guccio; steel-strapped chronograph (\$1,995) by Rolex.



Polyester-viscose quilt-down jacket (\$835) by Armani Collezioni; wool-and-cashmere button-down sweater (\$1,200) by Brunello.

FOR STORE INFORMATION, VISIT PAGE 108. SHOPPING BY E-MAIL: MARIETTE FOR HER MANAGEMENT.

PISSED OFF
ON THE
AND OVER
TIED

WHO THE HELL ISN'T? BUT WHAT CAN START OUT AS FEELING PISSED OFF, ON EDGE, OR VERY, VERY TIRED CAN QUICKLY BECOME RAGE, ANXIETY, OR DEPRESSION. HERE'S WHAT YOU NEED TO KNOW TO PREVENT THAT FROM HAPPENING—AND WHAT YOU NEED TO DO IF IT ALREADY HAS.

TYPOGRAPHY BY HAWAII DESIGN



DAMAGES

WHAT A MAN AND HIS ANGER ARE CAPABLE OF

BY TOM CHIARELLA

At seventeen, my father bench-pressed 310 pounds while living at a Brooklyn YMCA. Years later, when I was seventeen, I watched him lift a refrigerator, grabbing it like a dance partner, holding it eight inches off the ground while I reached underneath to free up the tangled power cord. He was calm about it. Strong guy. He was forty-four, and much stronger than I would ever be. That strength certainly scared me every now and then. Me: dope, stumblebum, lousy student, prevaricator liar. I needed straightening out. My father—

architect, builder, entrepreneur, then developer—could tame me with a wary glance, beat all silence, the merest hint of a deeper anger behind some petty criticism. His anger was as single as a dark look. Days of me still from injustice. Was the animal a trait that might one day actually serve its master?

Sometimes that fire is pulled in and rage—the really called, unadorned loss of control, in which noise is made, dishes thrown, nails are smashed, to Ma-mama—comes to town. For a start and then the

fire is splintered, wrenched, squashed, crushed, with a single hand moving up onto a locker-room bench. Then more anger. Those controls, blood, sweat, work, sleep, leaving him holding a cigarette and me, bent down, with a lap full of splinters. Yeah, I covered.

Still, I always sensed that rage came to my father with a whiff of abandon. There was no real agency without moments, this agency at all. Most of the time, giving in to your own rage is far more like entering your agency. Designing everything. I always wanted to get closer to it.

Here's a rage story. Years after I left my parents' house, I lived in a cheap duplex in Northport, Alabama, angling out a tablet from a friend's car, going off with his new girlfriend. Per morning before I

THE UPSIDE OF ANGER

If you're living off a budget or if you're tired, angry is your friend. Tell the adrenal glands on top of your kidneys to start pumping cortisol, adrenaline, and other stress-hormones into your bloodstream. When the adrenaline reaches your heart, it beats faster and gives you the rush you need to conquer fears and take action.

...AND THE DOWNSIDE

When those biological events are triggered by a stressor (anger), instead of actual threats, anger can morph into rage. Or what technically is known as Rab Intermittent Explosive Disorder. When a guy is 800 years old, he loses control. Something gets smashed or broken or someone gets hurt or threatened. It sends havoc on your home and work life and may up your risk for heart disease and high-blood pressure.

—WILL COVATTA

About Will Covatta: A psychotherapist who specializes in men's mental health, he has worked in the clinical field in the department of psychiatry at Harvard Medical School and is the author of *Being a Man: Psychological Development* and *Biological Development: Preserving the Kindness of Men and Boys*.

550

metabone
metabone.com

YOUR 2011 GUIDE TO LIBERTARIANS

BY A. J. JACOBS

LIBERTARIAN ASTRONAUT



"Grow MAJOR and no defect to me."

LIBERTARIAN CHAIRMAN



LIBERTARIAN SECURITY



"It is the morality of citizens that men have to regret."

LIBERTARIAN STAG-LOADED SWIMMER



LIBERTARIAN DOLLARS



LIBERTARIAN FOUR-FIVE-ONE



"A positive man is motivated by the desire to achieve, not by the desire to lose others."

LIBERTARIAN PUSHOVER PULLED



LIBERTARIAN E.E.C.



LIBERTARIAN INTERSTATE HIGHWAY



Official Watch Partner of
FC Barcelona

THE COUTURA CHRONOGRAPH.
THE MESSAGE OF GREATNESS.

130
ANNIVERSARY

SEIKO
DEDICATED TO PERFECTION

COUTURA. For more than a century, both SEIKO and FC Barcelona have, in our different ways, been dedicated to perfection. Now, we are partners, celebrating our shared determination to be the best with the new Coutura Chronograph. SEIKO invented the quartz chronograph in 1963 and has since world class apart for 50 years. All this experience comes together in the new Coutura. With 100m water resistance, a sapphire crystal and a 1/5 second chronograph, Coutura is the watch chosen by perhaps the greatest team in world football. SeikoUSA.com

euphoria
Calvin Klein

